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LOAN EXHIBITION
OF
WASHINGTONIANA

Under the direction of the

R. W. Grand Lodge of Pennsylvania
F. & A. M.

MASONIC TEMPLE, PHILADELPHIA

November 5th to December 5th
1902

The Celebration of the sesqui-centennial anniversary of the initiation of Brother George Washington into Fremasonry affords a fitting opportunity in which to direct the attention of the Brethren to the striking personal character of "our great patron and leader." The personality that made so deep an impress on the world's history has not lacked for appreciation; artists, sculptors and men of letters have vied with one another in the endeavor to portray most faithfully their famous subject. No other man has ever lived of whom so many portraits have been made, and it is noteworthy that amidst the multitude of these. not a single caricature is known to exist. There is thus seen to be on hand ample material from which to draw for a worthy appreciation of the personal side of our illustrious Brother. With the view of deepening such appreciation and of arousing a more widespread interest, the Committee on Sesqui-centennial have decided that a Loan Exhibition of Washingtoniana in the Masonic Temple, Philadelphia, would be a fitting adjunct to the celebration.

In pursuance of this plan they directed Brother George P. Rupp, of Philo Lodge, No. 444, Librarian of the Grand Lodge of Pennsylvania, to collect and arrange in suitable form such Washingtoniana as were obtainable. This he has done, and the result of his labor is here presented for your inspection and study.

The Hon. James T. Mitchell, Judge of the Supreme Court of Pennsylvania, generously offered for the exhibition his unique collection of engraved portraits of Washington, the most extensive and valuable collection extant. Limitations of space, however, preventing the acceptance of this offer in full, he kindly permitted the selection of one hundred and eighty-eight of those which were the most rare, many of which are the only known copies. Brother Joseph Wright and Mr. Charles W. Henry have contributed original paintings by Peale and Stuart. Letters, manuscripts and personal relics have been contributed by R. W. George W. Kendrick, Jr., Mr. George C. Thomas, Hampton L. Carson, Esq., Committee on Antiquities of the Grand Lodge of New York, Hudson River Lodge of Newburgh, N. Y., Mr. Henry Whelen, Jr., Mr. Albert Rosenthal, Mr. James Cartledge, Dr. Max. J. Stern, Dr. J. Solis Cohen, Mrs. Charles Hamilton, The Historical Societies of Pennsylvania and Delaware, The Society of the Friendly Sons of St. Patrick of Philadelphia, Mr. James S. Bradley, Jr. of New York and many others.

As a result we have here the most important Loan Exhibition of Washingtoniana ever held in this city.

Mr. Stan. V. Henkels, the well known expert, has greatly assisted the Librarian with his knowledge and advice.

To those here mentioned and to all others who have contributed toward making this a successful exhibition the Committee desire to return their thanks.

EDGAR A. TENNIS.
Grand Master,
On Behalf of Committee on Sesqui-centennial.

At the Sign of the Thistle.
PRESS OF LOUGHEAD & CO.
PHILADELPHIA

ERRATA

No. 9. For "Geneal" read "Général."

No. 15. Fifteenth line, for "tamps" read "tampe."

No. 38. Third line, for "Diametre" read "Diameter."

No. 85. For "Baker, No. 285" read "Baker, No. 258."

No. 87. Sixth line, for "Cobb" read "Cribb."

No. 97. Second line, for "width, 2 14-16 inches" read "width, 2 3-16 inches."

No. 104. Third line, for "2 2-16 inches" read "18 inches."

No. 122. Next line to last, for "Is respectfully" read "Is very respectfully."

No. 128A. Next line to last, for "feared" read "Fear'd."

No. 135. Insert "J. Norman sc." on second line before "A copy from," etc.

No. 156. Fourth line, for "No. 155" read "No. 12A" and on fifth line read "This is a copy of portrait No. 12A only engraved," etc., etc.

At top of third page from last, for "Numbers 302 to 304 are loaned," etc., read "Numbers 302 to 324 are loaned," etc.

No. 335. Should read "Loaned by Joseph Cartledge."

CATALOG

Nos. 1 to 187 are Loaned by Hon. James T. Mitchell, of the Supreme Court of Pennsylvania.

Cataloged by Mr. Henkels, according to Baker's "Engraved Portraits of Washington."

1 **Washington Generalissme des Etats Unis de l'Amerique. Full** Bust in uniform, full face. Oval, with border in an ornamented rectangle. In the oval to the left a tree, the branches of which spread over and behind the head. The Title in a Tablet beneath the oval. *Line. Height,* 13 8-16 *inches; width,* 10 *inches.* Dessiné par Bonnieu d'apres un Tableau fourni par M. le Marquis de la Fayette. Gravé par Chevillet. "Galérie des hommes Illustres vivans."

Baker, No. 6.

2 **General George Washington Born Feb. 22, 1732, in West-**moreland County, Virginia, and Died Dec. 14, 1799 at Mount Vernon. Full bust. Head to left. *Stipple. Height,* 11 4-16 *inches; width,* 9 *inches.* R. Peale Pinx. D. Edwin Sc. *Very rare.* **Baker, No. 9.**

3 **General George Washington. Full bust. Head to left.** *Stipple. Height,* 12 15-16 *inches; width,* 10 2-16 *inches.* R. Peale Pinxt. D. Edwin Sculpt. Printed in colours by H. Charles. Published by H. S. Tanner Philadelphia.

Baker, No. 10.

NOTE.—*This is the same as the preceding print, with the addition of a border, which is included in the measurement. Finest known copy printed in colors.*

4 **General Washington. Full length in military costume, lean-**ing upon a Field piece to the left, a riding switch in his right hand. The left, in which is a hat, rests upon a horse foreshortened at the right. In the extreme distance to left upon a hill, a large Building with cupola. *Mezzotinto. Height,* 19 14-16 *inches; width,* 14 *inches.* Peel pinxit Philadelphia. Stothard delint Londini. J. Brown Excudit. V. Green

fecit mezzotinto Engraver to the King of Great Britain and the Elector Palatine. From an original picture in the possession of Mr. Brown, Publish'd by him April 22d, 1785, and sold at No. 10 George Yard Lombard Street London. Extremely rare. **Baker, No. 12.**

NOTE.—*Different from any full length executed by Peale and although ascribed to him by the lettering of the print, and as having been printed at Philadelphia, it is extremely doubtful.*

5 **Le General Washington, Commendant En Chef Des Armées** Americaines né en Virginie en 1733. Bust in uniform. Head to right. Oval, with border in a rectangle, resting upon a Tablet, in which is a representation of the surrender at Yorktown, inscribed "Iournée mémorable du 19 Octobre 1781 à York en Virginie." Title within the border. *Line. Height,* 7 3-16 *inches; width,* 5 8-16 *inches.* Gravè d'apres le Tableau de N. Piehle peint d'apres nature à Philadelphie en 1783. *Rare.* **Baker, No. 14.**

6 **Genl Washington. Bust in uniform. Head to right. Oval,** with border in a rectangle, beneath which is a representation of the surrender at Yorktown, inscribed "Event of the 19th of Octr., 1781, at Yorktown in Virginia." *Line. Height,* 7 11-16 *inches; width,* 5 8-16 *inches. "The English artist has followed the lines of the print in the French original after a Picture by Piehle on account of the remarks of Mr. Lavater."* T. Holloway Direxit. Published by T. Holloway & the other Proprietors, May 21, 1794. *Rare.* **Baker, No. 15.**

7 **Bust in uniform. Head to right. Oval, with three lines for a** narrow border, suspended by a ring, above a Tablet containing a representation of the surrender at Yorktown. *Outline. Height,* 4 10-16 *inches; width,* 3 12-16 *inches. Extremely rare.* **Baker, No. 16.**

8 **General Washington. Bust in uniform. Head to right.** *Stipple. Height,* 3 4-16 *inches; width,* 2 8-16 *inches.* **Baker, No. 17.**

9 **Georges Washington Eqer Geneal en Chef de l'Armee Anglo-**Ameriquaine nomé Dictateur par le Congrès en Fevrier 1777. Full bust, in uniform and Cocked Hat. Head to left, a drawn sword partly seen on the left. Oval, with border in a rectangle resting upon a Base, the Title in a Tablet upon the Base. *Line. Height,* 6 4-16 *inches; width,* 4 8-16 *inches.* Desrais del. Le Beau, Sculp. A Paris chez Esnauts et Rapilly, rue St. Jacques à la ville de Coutances. *Rare.* **Baker, No. 19.**

NOTE.—*This appears to be a combination of Peale, and the one known as the Campbell Portrait.*

10 **Le General Washington, ne Quid Detrimenti Capiat Res publica.** Full length uniform, standing to the left in front of a tent, in his right hand, a roll displaying sheets inscribed, "Declaration of Independence," "Treaty of Alliance &c." His left hand gloved, is thrust into the breast. Beneath his feet are various torn documents, marked "Protection to Rebels," "Conciliatory Bills, &c, &c." In the rear a negro servant with a horse, and in the extreme right distance, on lower ground an encampment. *Line. Height,* 16 10-16 *inches; width,* 12 11-16 *inches.* Peint par L. le Paon Peintre de Bataille de S. A. S. M. le Prince de Condé. Gravé par N. le Mire des Academies Imperiales et Royales et de celle des sciences et arts de Rouen (1780). Gravé d'apres le Tableau original appartenant a Mr. Marquis de la Fayette. Cette Estamps ce vend avec Privilege du Roy a Paris chez le Mire Graveur rue et porte St. Jacques Maison de Mr. le Camus Md. de Drap, prix 12 livres. **Baker, No. 21.**

NOTE.—*Beautiful proof before inscription or address.*

11 **General Washington. Full figure in uniform, standing to** the left, in front of a tent. *Mezzotinto. Height,* 12 14-16 *inches; width,* 9 14-16 *inches.* Printed for and sold by Carington Bowles, N. 69 in St. Paul's Church Yard, London. Published as the act directs 24 June 1785. *Extremely rare.* **Baker, No. 22.**

NOTE.—*A copy of the preceding Print, omitting the tree in the rear of the Tent, and the Landscape to the right.*

12 **General Washington. Bust in uniform, with black neckerchief.** Head to right. Vignette. *Stipple. Height,* 2 4-16 *inches; width,* 2 *inches.* Jas. Newton sculp. (Printed in tint.) **Baker, No. 25.**

NOTE.—*Of the greatest rarity, on the same sheet is also a portrait of Dr. Franklin, face to left. The two portraits are so seldom seen together that it is evident Mr. Baker only saw that of Washington.*

12a **His Excell'cy George Washington, Esqr GENERAL AND** COMMANDER in CHIEF of the Allied Army Supporting the Independence of America. Full Bust in uniform, head slightly to left. Oval, in a rectangle, on the base of which is inscribed Temperance, Prudence, Fortitude, Justice. Over the oval is a laurel wreath, hung in festoons. Under the oval, are flags and war implements. *Line. Height,* 10 14-16 *inches; width,* 9 2-16 *inches.* B. Blyth del. J. Norman sculp. Taken from an Original Picture in the possession of his Excy Govr Hancock Published by John Coles, Boston, March 26th 1782. Also the Portrait of Mrs. Washington, by the same artist and engraver, to match. *These are exceedingly rare.* **Baker, No. 26.**

13 **George Washington Commandant en Chef des Armees** Americanes, Né en Virginie en 1733. Bust in uniform. Full face. Oval medallion, in a rectangle; beneath the oval, a Tablet in which is the Title. *Line. Height,* 7 12-16 *inches; width,* 5 10-16 *inches.* Se trouve à Paris, chez Aug. De St. Aubin, Graveur du Roi, et de sa Bibliotheque, actuellement rue Therese Bute St Roch et a la Bibliotheque du Roi et chez Mr Cochin, aux Galleries du Louvre A. P. D. R. *Rare.*

Baker, No. 31.

NOTE.—*A choice impression of a very rare print. Proof before the engraver's name or address.*

14 **George Washington Commander in Chief of ye Armees of ye** United States of America. Bust in uniform, with black neckerchief. Head to left. Oval, with border in a rectangle, above a Tablet in which is the Title; over the oval, a rattlesnake and Liberty cap, with the legend, "Don't Tread on me." At the sides, olive and laurel branches, Flags, &c. On the Flag to the right thirteen Stars. *Line. Height,* 6 3-16 *inches; width,* 4 7-16 *inches.* Engrav'd by W. Sharp from an original Picture, London Published according to act of Parliament, Feb'r. 22d, 1780. *Rare in this state.* **Baker, No. 35.**

15 **General Washington. Bust in uniform. Head to right. Oval,** with border in rectangle, engraved to represent stone work. Beneath the oval, a Tablet and the Washington arms, with the motto, "Exitus Acta Probat." *Line. Height,* 6 *inches; width,* 3 10-16 *inches.* J. Trenchard, Sc.

Baker, No. 37.

NOTE.—*From the Columbian Magazine, Philadelphia, January,* 1787.

16 **His Excel: G: Washington, Esq. Bust in uniform. Head to** right. Oval, with narrow border, resting upon a Base in a rectangle. Title in the Base. A Laurel wreath and branches, at top of oval. *Line. Height,* 6 4-16 *inches; width* 3 14-16 *inches.* **Baker, No. 38.**

NOTE.—From the American Spelling Book. By Noah Webster, Jun., Esq. 12th Edition. Philadelphia, 1789. A copy of the Mezzotinto by Peale. Engraved by J. Trenchard. *Of great rarity and probably the best copy extant.*

17 **Genl Washington. Bust in uniform, with black neckerchief** Head to right. Vignette. *Stipple. Height,* 4 6-16 *inches; width,* 3 10-16 *inches.*

Published Nor, 1st 1784, by Whitworth & Yates Bradford Street. **Baker, No. 42.**

NOTE.—*Extremely rare, only one impression came under the notice of Mr. Baker,*

18 **George Washington Esqr General and Commander in Chief** of the Continental Army in America. Full figure in uniform and cocked hat, on horseback, advancing to the right. A drawn sword in the right hand, is held across the body. A Battle in the right distance. *Mezzotinto. Height,* 12 8-16 *inches; width,* 9 14-16 *inches.* Done from an Original, Drawn from the Life by Alexr Campbell, of Williamsburgh in Virginia. Published as the Act directs, 9 Septr. 1775, by C. Shepherd. **Baker, No. 46.**

NOTE.—*Extremely rare. This is the print, an impression of which Joseph Reed presented to Mrs. Washington, and referred to by Washington, in his letter to Reed, dated Cambridge, 31st of January,* 1776. "Mrs. Washington desires I will thank you for the picture sent her. Mr. Campbell, who I never saw to my knowledge, has made a very formidable figure of the Commander-in-Chief, giving him a sufficient portion of terror in his countenance."

19 **George Washington Esqr General and Commander in Chief** of the Continental Army in America. Full figure in uniform and cocked Hat, on horseback advancing to the right, a drawn sword in right hand. In the back ground, on the horizon, the upper portions of a large fortification extend across the print. Inclosed by a narrow square border. *Line. Height, 7 inches; width,* 5 10-16 *inches.* Nach dem Leben gezeichnet von Alexander Champbele von Williamsburg in Virginien. J. E. Nilson fec. et excud J. S. Negges. *Extremely rare.* **Baker, No. 47.**

20 **George Washington Esqr Americanisher Generalissimus.** Three quarter length, in uniform and cocked Hat, with a drawn sword in right hand. Oval, with border only partly showing at the sides. *Etched. Height,* 6 4-16 *inches; width,* 3 10-16 *inches, Rare.* **Baker, No. 48.**

21 **George Washington, Esquier General et Comendeur en Chef** d'Armée des XIII Provinces unies en Amerique. Full Bust, in uniform and cocked Hat, head three quarters to right. Oval, in a rectangle. *Mezzotinto. Height,* 8 *inches; width,* 6 2-16 *inches.* peint par Alexander Campbell à Williamsbourg en Virginie. Se vend à Londres chez Thom. Hart. *Very rare.* **Baker, No. 50.**

22 **George Washington Esqr Commandirender General en Chef** der Provinzialarmèe in Nordamerika. Full Bust, in uniform and cocked Hat, body to left, head three quarters to right. Oval, with border resting upon a Base. The Title on a Tablet, in the Base. *Line. Height,* 6 *inches; width,* 3 8-16 *inches.* T. C. G. Fritzsch sc. *Extremely rare.* **Baker, No. 53.**

23 **Genl George Washington. Full bust, in uniform. Head to** right. Oval, with square border upon a Base, in a rectangle engraved to represent stone work. A wreath tied by a ribbon, extends from the top of the border, down each side. *Line. Height,* 5 9-16 *inches; width,* 3 7-16 *inches.*
Baker, No. 54.

24 **Genl George Washington. Full bust, in uniform. Head to** left. *Line. Height,* 5 12-16 *inches; width,* 3 8-16 *inches.* Liebe Sc. (The reverse of the preceeding print) *Rare.*
Baker, No. 55.

25 **George Washington Eqer Gèneral en Chef de l'Armèe An-**glo-Ameriquaine, nommé Dictateur par le Congrès en Fevrier 1777. Full Bust, in uniform and cocked Hat, a drawn sword partly visible on the left. Oval, with border in a rectangle, ornamented with war Emblemns &c. *Line. Height,* 6 4-16 *inches; width,* 4 8-16 *inches.* A Paris chex Esnauts et Rapilly, rue St. Jacques à la Ville de Coutances. A. P. D. R. *Rare.*
Baker, No. 58.

26 **G. Washington. Bust in uniform. Head in profile to left.** Oval. *Stipple. Height,* 3 2-16 *inches; width,* 2 10-16 *inches.* A. W. Kuffner sc. 1793. *Rare.* **Baker, No. 66.**

27 **Genl Washington. Bust in uniform. Head in profile to left.** Oval, with border upon a Base, in a rectangle. *Line. Height,* 5 9-16 *inches; width,* 3 8-16 *inches.* Publish'd Jany 31, 1784, by John Walker from an original Painting. *Rare.*
Baker, No. 70.

28 **George Washington, President of the United States of Amer-**ica. Bust in uniform, in profile to right. Oval, with narrow border. *Stipple. Height,* 2 14-16 *inches; width,* 2 3-16 *inches.* Engraved from an original Drawing taken in New York in 1791. J. Chapman sculpsit. *Extremely rare.*
Baker, No. 75.

29 **The President of the United States. Bust in uniform, in pro-**file to right. Oval. *Etched. Height,* 2 5-16 *inches; width,* 1 13-16 *inches.* "Massachusetts Magazine." March No. 1791. *Rare.* **Baker, No. 77.**

30 **General Washington Late President of the American Con-**gress. Three quarter length, in uniform. Head nearly profile, the body three quarters to left. The right hand rests upon a sword hilt, held from the body and perpendicular therewith, a chapeau in the left. In the distance to the left, a Battle. *Mezzotinto. Height,* 19 *inches; width,* 13 10-16 *inches.* Painted by R. Wright of Philadelphia. P. Dawe sculpt. London Published by D. Gally No. 263 High Holborn Jany 8th 1801. *Extremely rare.* **Baker, No. 80.**

31 **Gen. George Washington Commander in Chief of the Armies** of the United States, Born Feb: 11th, 1732, O. S. Died December 14th 1799. Bust in uniform, in profile to right. Over the head, an eagle with laurel wreath. Vignette. *Stipple. Height,* 3 4-16 *inches; width,* 1 5-16 *inches.* A. Doolittle sculp. *Extremely rare.* **Baker, No. 81.**

32 **G. Washington President of the United States. Bust in uniform,** in profile to left. Oval. *Etched. Height,* 4 4-16 *inches; width,* 3 12-16 *inches.* Title Page to "The Battle of Prague Favorite Sonate for the Piano Forte" Boston, Printed & sold by Graupner No. 6 Franklin St. **Baker, No. 82.**

NOTE.—*Of the greatest rarity. Probably unique in this condition, as it contains the 8 pages of music. Mr. Baker had only seen one copy and that without the music.*

33 **Full bust in uniform, three-quarters to right. Head in profile.** Oval. *Stipple. Height,* 4 6-16 *inches; width,* 3 6-16 *inches.* Drawn by J. Wright. Engraved by W. Evans. (Heading to a Broadside Edition of The Farewell address. T. Bensley Printer, Bolt Court. Fleet Street, London.) *Extremely rare.* **Baker, No. 83.**

34 **General Washington. Full bust in uniform, in profile to** right. Oval. *Line. Height,* 3 10-16 *inches; width,* 2 14-16 *inches.* T. Holloway sculp. "Literary Magazine." Published as the Act directs 1 Aug. 1792 by C. Forster, Poultry. *Rare.* **Baker, No. 87.**

35 **General Washington. Full bust in uniform, in profile to left.** Oval. *Height,* 3 9-16 *inches; width,* 2 13-16 *inches. Stipple.* For the Universal Magazine. (Philadelphia Feby. 1797.) **Baker, No. 89.**

36 **Washington. Bust in uniform, in profile to right. Stipple.** *Height,* 3 11-16 *inches; width,* 2 14-16 *inches.* H. Roosing, sculp. Rotterdam. A. Loosjes Pz. Excudt 1793. *Very rare.* **Baker, No. 94.**

37 **Washington. Profile head and bust, to left, in a rectangle.** Engraved by a Roulette. *Height,* 2 12-16 *inches; width,* 2 1-16 *inches.* Wm. Hamlin sc. Æ 91. From Howdan's Bust, Richmond Va. **Baker, No. 102.**

38 **G. Washington. Head in profile to left, the hair flowing and** tied by a ribbon. Circular medallion, Title on the left. *Line. Diametre,* 3 *inches.* Dessinè et Gravè d'Apres Houdon par Alexandre Tardieu. * * * * Deposse a la Bibliotheque Nationale le 9 Vendemaire an. 9. A Paris chez Alex. Tardieu Gr. de la Marine Rue de l'Universite No 296 au Depot National de Machines. *Rare.* **Baker, No. 108.**

39 **Profile head and bust, to right. Vignette. Stipple. Height,** 6 *inches; width,* 3 8-16 *inches.* Engraved to imitate a crayon drawing. *Very rare.* **Baker, No. 109.**

40 **Head in profile to right. Circular medallion upon a Base, in-**scribed "Born Feb. 22 A. D. 1732—Died Dec. 14, 1799;" a figure of Liberty on the right, the U. S. shield on the left. The center of a circle ornamented with views at Mt. Vernon. *Line. Diameter,* 2 1-16 *inches.* Designed by H. Billings, Engraved by the American Bank Note Co. (Copy Right by H. Barnes. 1859.) **Baker, No. 110.**

NOTE.—*Published at Boston in* 1859, *surrounded by a frame made from wood (Oak) grown at Mt. Vernon.*

41 **G. Wasington. Bust in uniform. Head nearly in profile to** right. Vignette. *Line. Height,* 3 4-16 *inches; width,* 3 *inches.* Engd by H. B. Hall N. Y. 1865. J. Peale Pinx, 1788. (Private Plate.) **Baker, No. 111.**

42 **George Washington. Né en Virginie le 11 Février 1732. Pro-**file Head to left, laureated. Circular medallion, in the upper part of a rectangle. The Title in a Tablet. *Stipple. Height,* 5 12-16 *inches; width,* 4 *inches.* Gravé d'apres le camèe peint par Madame de Brèhan à Newyork en 1789. Dirigé par P. F. Tardieu. Gravé par Roger. *Rare.* **Baker, No. 113.**

43 **George Washington, Esqr., President of the United States of** America. Full Bust in uniform, the order of the Cincinnati on the left breast. Head three quarters to the right. Oval, in a rectangle. *Stipple. Height,* 5 4-16 *inches; width,* 4 3-16 *inches.* Painted & Engraved by E. Savage. From the Original Picture Painted in 1790 for the Philosophical Chamber, at the University of Cambridge. in Massachusetts. Publish'd Feby. 7, 1792, by E. Savage No. 29 Charles Street, Middx Hospital. **Baker, No. 116.**

NOTE.—*Very rare. Extremely so with the full margin like this copy.*

44 **George Washington Esqr President of the United States of** America. Nearly full length sitting, legs crossed, at a Table to the right, upon which is a Hat with a large Rosette. Head three quarters to right. A large chart upon Table, is held by the right hand, the left arm rests upon it, the hand hanging over in front. The background is formed by a curtain, which is drawn at the right, reaveals the sky, and the lower portion of a pillar. *Mezzotinto. Height,* 18 *inches; width,* 14 *inches.*

E. Savage pinx. et sculp. From the original Portrait Painted at the request of the University of Cambridge in Massachusetts. Published June 25, 1793, by E. Savage No. 54 Newman Street. **Baker, No. 118.**

NOTE.—*Very rare. A magnificent impression.*

45 **George Washington President of the United States of America.** Nearly full length sitting, legs crossed, at a Table to the right. (Same description as preceding print.) *Mezzotinto. Height,* 18 *inches; width,* 13 14-16 *inches.* From the original Portrait Painted at the request of the Corporation of the University of Cambridge, in Massachusetts. **Baker, No. 119.**

NOTE.—*Extremely rare and very fine impression. Only two copies known to Mr. Baker.*

46 **The Washington Family. George Washington, his Lady and** her two Grandchildren by the name of Custis. La Famille de Washington. George Washington Son Epouse et ses deux petits Enfants du nom de Custis. Full figure in military costume, seated to the left of the print. His right arm, rests on the shoulder of the boy who is standing, while the left, is upon a chart extended on Table, to a part of which, Mrs. Washington points with a fan. *Stipple. Height,* 18 6-16 *inches; length,* 24 6-16 *inches.* Painted & Engrav'd by E. Savage. Publish'd March 10th, 1798, by E. Savage & Robt. Wilkinson No. 58 Cornhill London. *Rare.* **Baker, No. 120.**

47 **Genl. George Washington. Bust in uniform. Head three-**quarters to right. Oval. *Stipple. Height,* 3 14-16 *inches; width,* 3 3-16 *inches.* E. Savage Pinxt. Wm. Hamlin sct. Provd. "Farnsworth Edition." *Very Rare.*

Baker, No. 126.

From Memory of Washington, Newport, R. I. 1800.

48 **Genl George Washington. Full bust in uniform. Head** three-quarters to left. The order of the Cincinnati, on the right breast. Oval, in a rectangle. *Height,* 4 2-16 *inches; width,* 3 *inches. Stipple.* W. Harrison Junr sculpt. *Very rare.*

Baker, No. 128.

49 **George Washington, President of the United States of Amer-**ica. Full Bust in uniform. Head three quarters to right. The order of the Cincinnati, on the left breast. Oval, in a rectangle. *Stipple. Height,* 4 *inches; width,* 3 *inches.* Engraved by S. Hill. *Rare.* **Baker, No. 129.**

50 **George Washington Esqr. Full bust in uniform. Head to** the right. The order of the Cincinnati, on the left breast. Oval. *Stipple. Height,* 4 14-16 *inches; width,* 4 2-16 *inches.* Houston sc. Philada Published for Thos Condie Bookseller. *Rare.* **Baker, No. 130.**

NOTE.—*Copy of the Stipple head by Savage.*

51 **George Washington President of the United States. Bust** in uniform, Head three-quarters to left. The order of the Cincinnati, on the right breast. Oval. *Stipple. Height,* 4 14-16 *inches; width,* 3 12-16 *inches.* Savage Pinxt. Rollinson sct. *Rare.* **Baker, No. 132.**

52 **George Washington Esqr President of the United States of** America. Full Bust in uniform, Head three quarters to right. The order of the Cincinnati, on the left breast. Oval. *Stipple. Height,* 5 *inches; width,* 3 13-16 *inches.* From the original Picture painted by Savage in 1790 for the Philosophical Chamber of the University of Cambridge in Massachusetts. London Pubd for the Proprietor Aug. 10th, 1793, by E. Jeffery No. 11 Pall Mall. *Rare.* **Baker, No. 136.**

53 **Same in colors.**

This is of the greatest rarity.

54 **George Washington President of the United States of Amer-**ica. Bust in uniform, body slightly to left, head drawn in rather an awkward manner, three quarters to right. Oval. *Stipple. Height,* 4 *inches; width,* 3 4-16 *inches.* From an original miniature in the possession of Benjamin Smith of Philadelphia. London Published by D. Rymer, Book & Print Seller 10 Broad Court, Long Acre. *Extremely rare.* **Baker, No. 137.**

55 **Washington. Full bust in uniform, a cloak around the left** shoulder. Head to left. *Line. Height,* 8 6-16 *inches; width,* 6 6-16 *inches.* Dessiné par Couder. Gravé par A. Blanchard. "Dedie a S. E. le Général Jackson President des Etats-Unis d'Amerique, Par Son tres respectueux admirateur la Typographe N. Bettoni." **Baker, No. 139.**

NOTE.—*A choice open letter proof, before inscription.*

56 **General Washington. Full length in uniform. Head to the** left, a field glass in the extended right hand, the left on sword hilt at his side. In the rear, a soldier with a horse, and in the extreme background, the representation of a battle, (Trenton). At his feet, a dismounted cannon. *Stipple. Height,* 25 6-16

inches; width, 17 7-16 *inches.* Painted by John Trumbull, Esqr. Engraved by T. Cheesman. London. Published by A. C. De Poggi No. 91 New Bond Street June 1796.

Baker, No. 141.

NOTE.—*Choice proof before letters.*

57 **General George Washington. Bust in uniform. Head to left.** Circular medallion, heading to an imperial folio sheet, containing "The Declaration of Independence," surrounded by fifteen other medallions, two of which contain Portraits of John Adams and Thoms Jefferson, and the others, the coats of arms of the thirteen original States. *Stipple. Diameter,* 3 5-16 *inches.* Published by Phillips & Ensign 7½ Bowery N. Y.

Baker, No. 146.

58 **General Washington. Full length in uniform, standing upon** a rocky eminence near a river. The right hand holding a hat, rests upon his sword hilt, while the left in which is a scroll, the arm across the body, is pointing to a fortification upon the opposite Bank. In the bend of the river, in the rear, shipping enveloped in smoke, and to the right, a negro servant, with a horse, browsing, his fore-parts only visible. In the lower margin, an Indian holding a shield, bearing the Washington Arms. *Mezzotinto. Height,* 23 *inches; width,* 16 *inches.* Painted by J. Trumbull Esqr of Connecticut 1780. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Engrav'd from the original Picture in the Possession of M. De Neufville of Amsterdam. Published by Appointment of M. De Neufville Jany 1781 by V. Green No. 29 Newman Street, Oxford Street London. *Very rare.* **Baker, No. 147.**

59 **G. Washington. Bust in uniform. Head to left. Vignette,** with a background ruled to a rectangle. *Etched. Height,* 4 12-16 *inches; width,* 3 10-16 *inches.* Etched by Alice Hall aged 18, New York, 1866. **Baker, No. 148.**

60 **George Washington. Bust in uniform. Head to left. Vignette.** *Line. Height,* 4 *inches; width,* 4 4-16 *inches.* Engd by H. B. Hall Morrisiania N. Y. from the original by Col. Trumbull. (Private Plate.) **Baker, No. 149.**

61 **G. Washington. Full length in uniform, standing upon an** eminence near a river. Inclosed with a border, the Title in a Tablet in the lower part. *Line. Height,* 7 *inches;* 4 9-16 *inches.* J. Trumbull Pinx. Ja le Roy Sculp.

Baker, No. 151.

62 **His Excellency George Washington Commander in Chief of** the American Armies, Marshal of France &c. Full length in uniform standing, an open scroll in his right hand, inscribed "Freedom established by Valour and Perseverance." The left arm is across the body. Beneath his feet, flags and two scrolls, marked "Stamp Act," and "Boston Port Bill," and near by, two Books labelled "Acts of Par." and "Brit. Stat." In the air, a figure of Fame with trumpet, advancing to the left, in the act of crowning him with a laurel wreath. *Line. Height,* 6 8-16 *inches; width* 4 7-16 *inches. Extremely rare.*

Baker, No. 160.

63 **G. Washington, 1796. Bust. Head three-quarters to right.** Oval. *Stipple. Height,* 2 14-16 *inches; width,* 2 3-16 *inches.* F. Bolt f. 1796. *Rare.* **Baker, No. 161.**

64 **Geo. Washington, Bust. Head three-quarters to right. Oval,** with border upon a pedestal, in a rectangle, a large open scroll in front. To the right a sword and scales, and to the left a Liberty cap, and oak branches. *Line. Height,* 7 *inches; width,* 4 *inches.* Grainger sculpt. Published as the act directs July 1, 1794 by H. D. Symonds Paternoster Row.

Baker, No. 163.

65 **Washington. Half length. Masonic dress as a Past Master.** head to right. Vignette. *Mixed. Height,* 5 *inches; width,* 4 *inches.* O'Neill N. Y. Engraved from the Portrait, painted from life by Williams, for Alexandria Washington Lodge, No. 22, Virginia, 1794. *Artist's proof.*

Baker, No. 168.

66 **George Washington President of the United States. Full bust** in uniform, with black neckerchief, Head to right. Oval, with narrow scroll border. On the point of a straight sword, which extends from the top of the oval, is a liberty cap, and across the middle the word, "Libertas," surrounded by a laurel wreath; rays diverge from the wreath, losing themselves in clouds. Beneath the oval an eagle in clouds, with a long ribbon in his mouth the ends over his wings, inscribed "E Pluribus Unum." At each side, flags and palm branches reaching to the top. The whole, inclosed with two slight lines. *Stipple. Height,* 11 13-16 *inches; width,* 9 3-16 *inches.* Painted by W. Robertson. Jon. Jas. Barralet Invenit 1795. Engrav'd by R. Field. Published by Walter Robertson, Philadelphia & New York 1st August 1795. **Baker, No. 169.**

67 **Genl. Washington. Full bust in uniform. Head and bust** three quarters to the left. Oval, with border in a rectangle; beneath the oval, a representation of a review, entitled "Genl Washington takes command of the American Army at Cambridge July 3d 1775." *Line. Height,* 6 8-16 *inches; width,* 3 14-16 *inches.* Tisdale sc. Engrav'd for C. Smith N. York. *Very rare.* **Baker, No. 173.**

68 **General George Washington. Full bust in uniform, with** black neckerchief, Head to right. Oval, with narrow scroll border. *Stipple. Height,* 4 4-16 *inches; width,* 3 7-16 *inches. Very rare.* **Baker, No. 174.**

69 **G. Washington. Bust. Head to right. Vignette. Stipple.** *Height,* 5 8-16 *inches; width,* 5 *inches.* A. Wertmuller S. Pt. Phila. 1795. H. B. Hall. From the original Picture in the possession of Chas. Aug. Davis, Esq. N. York, New York G. P. Putnam & Co. **Baker, No. 176.**

NOTE.—*Hall's Own proof copy.*

70 **Washington. Bust. Head to left. Vignette. Line. Height** 4 12-16 *inches; width,* 3 8-16 *inches.* From the original painting by Sturat taken from life, in possession of the Boston Athenaenum. Engraved by Joseph Andrews. *Choice Artist's proof.* **Baker, No. 177.**

71 **Bust. Head to right. Oval. Line. Height 3-16 inch;** *width,* 2 16 *inch.* **Baker, No. 181.**

NOTE.—*This is the smallest engraved portrait of Washington. The name of the Engraver is not known.*

72 **General Washington. Bust in uniform. Head to right.** *Stipple. Height,* 4 8-16 *inches; width,* 3 6-16 *inches.* J. Chapman sc. Published as the act directs Mar. 1 1800. **Baker, No. 193.**

NOTE.—*In colors and very rare.*

73 **General Washington. Full length, standing. The "Lansdowne Portrait."** *Line.* Fully described in No. 83. *Height,* 19 12-16 *inches; width,* 13 *inches.* **Baker, No. 194.**

74 **G. Washington, who departed this life Decr 14, 1799. Aged** 68. Bust, head to left. Circle, in a rectangle engraved to represent stone work. The title beneath the circle. *Stipple. Height,* 2 10-16 *inches; width,* 2 4-16 *inches.* T. C. Clarke sc. Sold by W. Spotswood. **Baker, No. 195.**

75 **George Washington. Bust. Head to right. Oval. Stipple.** *Height, 4 inches; width, 3 7-16 inches.* A Doolittle sc. "Connecticut Magazine." *Extremely rare.* **Baker, No. 204.**

76 **Bust. Head to left. Oval.**
Stipple. Height, 4 14-16 inches; width, 4 2-16 inches. D. Edwin Fecit, Philadelphia Published Jany 1 1800 by A. Dickins. **Baker, No. 209.**

77 **Washington. Bust. Head to left.**
"Take him for all in all, We ne'er shall look upon his like again." Vignette. *Stipple. Height, 2 3-16 inches; width, 1 4-16 inches.* Edwin sc. *Rare.* **Baker, No. 215.**

78 **Washington Sacred to Memory. Three-quarters length in** uniform, seated, the order of the Cincinnati on the left breast. A sword lies in the right fore-arm and a chart in the hand, the left hand resting upon that portion of it which is upon the table. A curtain drawn up at the right, reveals an encampment in the distance. In the lower margin, an Eagle displayed, with shield and motto, "E Pluribus Unum." With a border 11-16 inches in width, the title in a tablet in the upper part. Beneath the portrait and let into the border a funeral urn, supported by two female figures and surrounded by war emblems. Upon the top of the urn, a sword and field glass crossed and on a medallion in the three line "OB. Dec. 14, 1799. ÆT 68." *Stipple. Height, 11 3-16 inches; width, 8 10-16 inches.* F. Bartoli pinxt D. Edwin sc. Revised by I. J. Barralet. Published by D. Kennedy 228 Market St. Philada. *Rare.* **Baker, No. 217.**

NOTE.—*Choice proof, before inscription.*

79 **George Washington, Esqr. Half length, head to left. Back-**ground formed by a curtain drawn up to left, revealing a Pillar. *Mezzotinto.* (Printed in colors.) *Height, 12 inches; width, 10 inches.* Painted by C. G. Stuart. Engraved by James Fisher. From the original Picture in the possession of J. Sebn De Franca Esqr of Devonshire Square London. London Publish'd by P. Fische April 10th 1801. *Extremely rare.* **Baker, No. 225.**

80 **George Washington. Full length, standing. The "Tea-Pot** Portrait." Fully described in No. 84. *Mezzotinto. Height, 24 5-16 inches; width, 16 7-16 inches.* G. Stuart pinxt. S. H. Gimber. *Very rare.* **Baker, No. 230.**

81 **George Washington. Full bust, head to left. Stipple.** *Height, 7 3-16 inches; width, 6 2-16 inches.* Drawn by B. Trott. Engraved by C. Gobrecht. **Baker, No. 235.**

82 **General Washington President of the United States, Born** February 22nd 1732, died December 14, 1799. Full length, standing. The "Lansdowne Portrait." Fully described in No. 83. *Stipple. Height,* 19 14-16 *inches; width,* 13 *inches.* Painted by G. Stuart, 1797. Engraved by C. Goodman and R. Piggott. Published by W. H. Morgan No. 114 Chestnut Street Philada. **Baker, No. 236.**

83 **General Washington. Full length, standing, head to left.** The right arm is extended as if speaking, and a dress sword in the left hand, is held by his side. To the left a table partly covered with a cloth, upon which an inkstand and books; beneath the table, also some books. To the right, a little in the rear, an arm chair, and in the background two rows of pillars, between which, is a curtain partly drawn up. *Line. Height,* 19 13-16 *inches; width,* 13 *inches.* Painted by Gabriel Stuart 1797. Engraved by James Heath Historical Engraver to his Majesty, and to his Royal Highness the Prince of Wales, from the original Picture in the collection of the Marquis of Lansdowne. Published Feby 1. 1800 by Jas. Heath No 42 Newman Street, Messrs. Boydells, Cheapside & J. P. Thomson Great Newport Street London. Copy Right secured in the United States according to Law. **Baker, No. 250.**

NOTE.—*This is known as the "Lansdowne Portrait."*

84 **Washington. Full length, standing, the right hand resting** by the fingers, upon a table to the left. In the left hand, a dress sword held at the side. The coat is drawn together by a single upper button. In the rear, to the right, an arm chair. *Line. Height,* 20 2-16 *inches; width,* 14 4-16 *inches.* Painted by G. Stuart. Engraver by J. H. Hills. **Baker, No. 252.**

NOTE.—*Known as the "Tea Pot Portrait," from the position of the arm. The figure is fuller and turned more to the left, than in the "Lansdowne," and is much better drawn. The accessories are the same.*

85 **George Washington. Full bust. Head to Right. Line.** *Height,* 9 2-16 *inches; width,* 4 4-16 *inches.* Engraved by T. Holloway from a picture painted by Mr. Stuart in 1795 in the possession of Samuel Vaughan Esqr. Published as the act directs by T. Holloway and the other proprietors Novr. 2, 1796. **Baker, No. 285.**

86 **Genl Washington. Half length, head to left. Mezzotinto.** *Height,* 16 2-16 *inches; width,* 13 12-16 *inches.* J. Kennedy sct. Engraved from the original Picture Painted by Gabriel Stewart Esqr. Now in the possession of Paul Beck Esqr. "This

print is respectfully dedicated to the citizens of the United States by T. W. Freeman" Freeman Excudit. Philadelphia 1st Sept. 1813. *Rare.* **Baker, No. 239.**

87 **Geo. Washington, Esqr, Late President of the United States** of America. Full Bust, head to left. *Stipple. Height,* 8 14-16 *inches; width,* 7 7-16 *inches.* C. G. Stuart pinxt. W. Nutter scuplt. From an original Picture in the Possession of J. Sebn De Franca Esqr of Devonshire Place to whom this Plate is Dedicated by his obliged humble Servt Robt. Cobb. London, Published Jany 15th 1798 by R. Cribb, Holborn. **Baker, No. 294.**

NOTE.—*Printed in colors. Of the greatest rarity. Superb copy with full deckle edges.*

88 **George Washingon, Esqr., Late President of the United States** of America. Full Bust, head to left. Oval. *Stipple. Height,* 5 2-16 *inches; width,* 4 2-16 *inches.* C. G. Stuart pinxt. W. Nutter sculpt. London published by R. Cribb Jany 15, 1799. *Very rare.* **Baker, No. 295.**

89 **Washington. Full length. The "Lansdowne Portrait." Fully** described in No. 83. *Line. Height,* 20 2-16 *inches; width,* 13 *inches.* Painted by Gilbert Stuart. Eng'd on steel by W. L. Ormsby N. Y. Published by W. L. Ormsby 116 Fulton Street N. Y. **Baker, No. 297.**

90 **Patriae Pater. Bust, head to left. Oval. On left of oval,** "Born Feb. 22d, 1732." and on right, "Died Dec. 14th, 1799." *Line. Height,* 3 4-16 *inches; width,* 2 12-16 *inches.* Painted by G. C. Sturat. Eng. by J. W. Pardise. *Very rare.* **Baker, No. 298.**

91 **Washington. Bust, head to left. Inclosed by a square bor-**der of lathe work, with a star in each corner. In the upper margin, an Eagle displayed, with U. S. shield and motto, "E Pluribus Unum." In lower margin a flag, (upon which is the title) rolled about a staff. *Height,* 2 13-16 *inches; width,* 2 4-16 *inches.* Perkins & Heath, Patent Hardened Steel Plate. *Very rare.* **Baker, No. 304.**

92 **George Washington. Full bust, head to left. (Lansdowne).** Oval. *Stipple. Height,* 4 6-16 *inches; width,* 3 10-16 *inches.* Stuart del. ad viv. L. Portman sc. A. Loosjes Pz. exc. 1805. *Rare.* **Baker, No. 306.**

93 G. Washington. **Full length. The "Lansdowne Portrait."** Fully described in No. 83. *Mezzotinto. Height,* 20 4-16 *inches; width,* 16 *inches.* Painted by G. Stuart. Engraved by H. S. Sadd. **Baker, No. 319.**

94 **Genl George Washington departed this life Decr. 14th 1799,** aged 68. Bust, head to right. Oval, in a rectangle. The title &c. in a tablet with arched top, beneath the oval. *Stipple. Height,* 4 4-16 *inches; width,* 2 4 16 *inches.* Scoles sc. Publish'd by I. Low N. York. *Rare.* **Baker, No. 327.**

95 **Genl Washington. Born Feb. 22, 1732. Died Dec. 14, 1799.** Bust, head to left. Oval. *Stipple. Height,* 2 10-16 *inches; width,* 2 2-16 *inches.* Published by M. Carey. *Rare.* **Baker, No. 328.**

96 **George Washington. Bust, head to left. Oval. Stipple.** *Height,* 2 11-16 *inches; width,* 2 3-16 *inches.* Scoles sculp. *Rare.* **Baker, No. 329.**

97 **George Washington. Bust, head to left. Oval. Stipple.** *Height,* 2 11-16 *inches; width,* 2 14-16 *inches.* **Baker, No. 330.**

98 **G. Washington. Head to left. Vignette, with a background** ruled to a rectangle. *Stipple. Height,* 12 8-16 *inches; width,* 9 12-16 *inches.* Engraved by H. Wright Smith after the Portrait by Stuart. Copyright by W. S. Baker. Published By Lindsay & Baker, Philadelphia 1879. **Baker, No. 334.**

NOTE.—*No. 27 of sixty impressions struck off. Mr. Baker had this plate for his own personal use. It is one of the finest of modern line engravings.*

99 **George Washington. Half length. Head to left. (Lansdowne).** *Stipple. Height,* 3 8-16 *inches; width* 3 *inches.* Engraved by G. Stodart. Published by J. Mason 14 City Road & 66 Paternoster Row. *Rare.* **Baker, No. 336.**

100 **G. Washington. Bust, head to left. Oval. Stipple.** *Height,* 4 8-16 *inches; width,* 3 13-16 *inches.* B. Tanner sc. *Rare.* **Baker, No. 340.**

101 **George Washington. Full bust, head to left. Oval.** *Stipple. Height,* 8 13-16 *inches; width,* 6 13-16 *inches.* Painted by G. Stewart. Engraved by C. Tiebout. Published by C. Tiebout No. 28 Gold Street New York January 8th 1800. **Baker, No. 343.**

NOTE.—*Very rare and beautiful impression.*

102 **George Washington. Bust, head to left. Oval. Stipple.** *Height,* 3 4-16 *inches; width,* 2 8-16 *inches.* G. Stewart Del. C. Tiebout sculp. *Rare.* **Baker, No. 344.**

103 **Gen. Geo. Washington. First President of the United States.** Bust, head to left. Oval. *Stipple. Height,* 8-16 *inches; width,* 6-16 *inches.* R. Tiller sc. "Copyright secured." *Very rare.* **Baker, No. 345.**

104 **Washington. Head to left. Vignette, with background** ruled to a rectangle. *Stipple. Height,* 22 14-16 *inches; width,* 2 2-16 *inches.* Engraved by Thomas B. Welch (By Permission), From the only original Portrait by Gilbert Stuart in the Athenæum. Boston. Published by George W. Childs, Philadelphia. (Copyright 1852). **Baker, No. 351.**

NOTE.—*This is the most important work of Welch, and is a very close rendering of the original. He was a fine draughtsman and painter, as well as engraver. A copy of this head in oil, by him, is well executed and good in color.*

105 **Washington. Full length. The "Lansdowne Portrait"** *Stipple. Height,* 8 *inches;* 5 12-16 *inches.* **Baker, No. 359.**

NOTE.—*Only one impression of this came under the notice of Mr. Baker. It is very rude in execution, and the drawing bad in every respect. An early American print.*

106 **Bust, head to right. Oval, resting upon books labelled,** "Order, Law, Religion." To the left, a lion, with fore feet on a scroll entitled "Answer to Addresses." On the right, an eagle, head and neck only visible, upon another scroll marked "Last Legacy." At the top of the oval, a laurel wreath with diverging rays. To the right, in same plate (Ob. 4to.), an oval like size, upon some books, containing the portrait of Jefferson, facing. The books are labelled "Sophism, Tom Paine, Voltaire, &c." with a rattlesnake and crocodile in place of the lion and eagle. In the lower margin, the quotation from Shakespere, "Look on the Picture and on this, &c. &c." *Etched. Height,* 5 *inches; width,* 4 *inches;* New York, June, 1857. *Extremely rare.* **Baker, No. 360.**
NOTE.—*A full sheet with both portraits.*

107 **G. Washington Born Feb. 11th (O. S.) 1732, Died Decr** 14th 1799. Full Bust, head to left. *Line. Height,* 8 14-16 *inches; width,* 7 7-16 *inches. Rare.* **Baker, No. 362.**

108 **Geo Washington. Bust, head to right. Oval. Stipple.** *Height,* 2 10-16 *inches; width,* 2 *inches.* Deare's Edition. Dedicated to the Washington Benevolent Societies in New Jersey. Publish'd & Sold by Lewis Deare, N. Brunswick, N. Jersey.
Baker, No. 363.

NOTE.—*This portrait heads a sheet of music entitled "A Favorite New Federal Song Adapted to the President's March. Sung by Mr. Fox. Written by J. Hopkinson, Esqr." This is the first appearance of "Hail Columbia" set to music.*

109 **General Washington, Late President of the United States** of America. Half length, head to left. Oval, with border in a rectangle. *Mezzotinto. Height,* 12 *inches; width,* 9 12-16 *inches.* London, Published March 21st 1801 by Haines & Son, No. 19 Rolls Buildings, Fetter Lane. *Rare.*
Baker, No. 369.

NOTE.—*Only one impression of this has come under the notice of Mr. Baker.*

110 **G. Washington. Bust, head to left. The background ruled** perpendicular, and the corners rounded. *Line. Height,* 4 *inches; width,* 3 *inches.* Gaspar Y. Roig Editores Madrid.
Baker, No. 374.

NOTE.—*Only one copy of this has come under the notice of Mr. Baker.*

111 **George Washington Esqr late President of the United** States of America. Full length standing, right hand upon a scroll upon a table to the left, inscribed "Declaration of Independence." To the right, an arm chair, and in the background a curtain drawn up at the left, shows some pillars, and the open sky. *Mezzotinto. Height,* 18 *inches; width,* 13 *inches.* Engraved from the original Drawing by Savage.
Baker, No. 375.

NOTE.—*Mr. Baker saw only one copy of this engraving. It has the Stuart head and the general characteristics of the figure and accessories resembles the "Tea Pot Portrait." This copy is in colors.*

112 **Patriae Pater. Full bust, head three-quarters to right.** Oval, with border surrounded by an oak wreath in a rectangle, the whole, imitating stone work. A cloak or mantle hangs over the front of the oval, with a colossal antique head as a Keystone. *Lithograph. Height,* 19 6-16 *inches; width,* 15 6-16

inches. Drawn on stone by Rembrandt Peale. Copyright secured 1827. Pendleton's Lithography, Boston. *Very rare.* **Baker, No. 379.**

NOTE.—*Choice proof on India paper, only copy known in this state. Mr. Baker in describing this print says "that it was Peale's first Lithograph," but before his death he discovered that the portrait described under Lot* 113 *was really the first.*

113 **Washington. Bust. Life-size. Head to right. Vignette.** *Lithograph. Height,* 15 12-16 *inches; width,* 14 8-16 *inches.* From the Original Portrait Painted by R. Peale on stone by R. Peale. Lithographed by Pendleton, 9 Wall Street.

NOTE.—*This is a choice copy of the first lithograph engraved on stone by Rembrandt Peale, in Boston. The stone after a few impressions was inadvertently cleaned by a workman.*

114 **Washington. Bust, head three-quarters to right. Lithograph.** *Height,* 23 *inches; width,* 19 *inches.* Drawn by Rembrandt Peale from his original Portrait. Copyright secured 1856. Duval & Co. **Baker, No. 380.**

115 **Similar to preceding number. This is one of the first im**pressions *of this portrait and was touched in crayon by Peale himself. It is an entirely different print from the preceding one, copyrighted in* 1856, *as the comparison of the space between buttons will prove.*

116 **G. Washington. Full Bust, head three-quarters to right.** Oval, with border surrounded by an oak wreath in a rectangle, the whole engraved to represent stone work. A cloak or mantle, hangs over the front of the oval, with a colossal antique head as a Key-stone. Beneath the oval, the words, "Patriæ Pater." *Mezzotinto. Height,* 19 *inches; width,* 15 2-16 *inches.* Rembrandt Peale pinxt. Adam B. Walter sculpt. Published by C. N. Robinson No. 248 Chestnut st., Philada. **Baker, No. 384.**

NOTE.—*This copy is colored by hand.*

117 **George Washington, Late President of the United States of** America. Full Bust, head three quarters to right, the left hand thrust in the breast. Oval, with border resembling a picture frame, leaning against some rocks in a landscape, and surrounded by flags and war emblems. In the background, the rays of a setting sun. Oblong quarto sheet. *Stipple. Height,* 4 *inches; width,* 3 6-16 *inches.* Painted by W. Birch, Esq., of Carolina. Engraved by P. Roberts. "This plate is Humbly dedicated to the Friends of the above Gentleman by their most obedient Humble Servt. P. Roberts." London, Published as the act directs April 10, 1800, by P. Roberts at Mr. Hollands. *Rare.* **Baker, No. 389.**

118 **Profile bust, in uniform to right. Oval, surrounded by laurel branches,** with diverging rays. At the top, a pen and sword crossed, and beneath, on a ribbon "First in war, First in Peace and First in the hearts of his Countrymen." *Stipple. Height,* 10-16 *inch; width,* 8-16 *inch. Extremely rare.*

Baker, No. 396.

119 **Geo. Washington Esqr President of the United States.** Bust in uniform, profile to left. Silhouette. *Height,* 2 8-16 *inches; width,* 1 12-16 *inches.* From his profile taken in 1791. Published by J. Easton, Salisbury, 1796.

Baker, No. 398.

120 **Bust in uniform, profile to right. Surrounded by a border,** Grecian pattern; at the top, a ribbon tied into a bow. *Height,* 3 12-16 *inches; width,* 3 2-16 *inches.* **Baker, No. 399.**

NOTE.—*Only one impression of this print came under the notice of Mr. Baker.*

121 **America Lamenting her loss at the tomb of Washington.** Intended as a tribute of respect paid to departed merit & virtue in the remembrance of that illustrious Hero & most amiable man who Died Dec. 14, 1799. Profile Bust, in uniform, to right. Oval medallion, upon a Monument, surmounted by a funereal urn. Over the medallion a wreath, and beneath, "G. Washington." Upon the tablet, the following inscription:

Born 11th Feby. O. S. 1732.
Com. Cont. Army, 1775.
Pres. Fed. Convention, 1787.
Declined Election, 1796.
Com. Fed. Army, 1798.

America represented by a female figure leaning upon the base of the Monument, to the right. On either side, cypress and willow trees, and in the immediate foreground, an eagle with bowed head. *Line. Height,* 11 12-16 *inches; width,* 7 6-16 *inches.* Design'd, Engraved & Published, by Aikin & Harrison Junr, Philada Jany 20th 1800. **Baker, No. 400.**

NOTE.—*Only two impressions of this have come under the notice of Mr. Baker. The profile resembles the Sharpless Portrait.*

122 **Full Figure, in uniform, standing upon a pedestal, head to** right, a baton in the extended right hand, the left, resting lightly upon the sword hilt at his side. The coat is buttoned, with the order of the Cincinnati on the left. On the left of the figure, a bundle of fasces against a trunk of a tree, upon a branch of which is a cocked hat. In the background, and to the right and left, representations of various battles. Upon

the pedestal engraved to imitate marble, "First in war, First in Peace and First in the Hearts of his Country." (Head after Stuart.) *Stipple. Height,* 23 4-16 *inches; width,* 18 13-16 *inches.* Design'd, Engrav'd & Publish'd, by John Eckstein Philada. "To the Honorable the Society of the Cincinnati, this Monument of Genl George Washington, Is respectfully inscribed by the artist." *Extremely rare.* **Baker, No. 401.**

123 **Apotheosis of Washington. Full figure seated on clouds, a** cherub in the act of crowning him with a laurel wreath. Beneath to the right, a view of the Mansion at Mount Vernon. *Stipple. Height,* 20 14-16 *inches; width,* 14 10-16 *inches.* Painted by R. Peale. Engrav'd by Edwin. Published by S. Kennedy, No. 129 Chestnut St. corner of 4th, Philadelphia. *Very rare.* **Baker, No. 402.**

124 **Pater Patriae. Bust in uniform, head three-quarters to** right. Oval medallion, upon the shaft of a Monument pyramidal in shape, surmounted by a funereal urn. The medallion is supported by Minerva, and Fame holds over it by her left hand a laurel wreath which encircles the title; in her mouth a trumpet, from which hangs a banner inscribed Trenton, Princeton, Monmouth, Yorktown. In a tablet upon the base, to which the Genius of America is pointing with averted head, the inscription in seven lines, "Sacred to the memory of the truly Illustrious George Washington, Renowned in War, Great in Senate, and possessed of every qualification to render him worthy the Title of a Great and Good man." Upon the plinth, "Born Feb. 22, 1732, Ob. Dec. 14, 1799." In the right foreground, a soldier wearing a conical shaped hat, is expressing his grief, his gun upon the ground. The Genii of War, Liberty and Truth with emblems, surround the shaft. (Head after Savage). *Line. Height,* 13 *inches; width,* 8 14-16 *inches.* Painted by John Coles jun. Engd by E. G. Gridley. (Boston July 28, 1800.) *Extremely rare.*

Baker, No. 403.

125 **Gen. George Washington departed this life Decr. 14th 1799,** Æ. 67, and the tears of a nation watered his grave. Full Bust, in uniform, head to right. Oval, with border, the words "Sacred to the memory of the brave," in the lower half, eighteen stars. The oval rests on a base, upon which the lines,

"Washington's no more, by silent grief's express'd,
Lo! here he lies, his works proclaim the rest."

A medallion upon the base, contains the title &c., in eight lines. *Stipple. Height,* 4 12-16 *inches; width,* 4 3-16 *inches.* P. Maverick, N. Jersey. **Baker, No. 404.**

126 **In Memory of Genl George Washington and his Lady.** Busts of Washington and Mrs. Washington, facing each other, upon a large funereal urn on a pedestal, placed in a landscape beneath a weeping willow. Washington in uniform, head three quarters to right. In the background, a view of the Mansion House and out buildings at Mt. Vernon. Three Figures, two of whom are females (one weeping), are advancing from the left. (The head resembles Savage.) *Stipple. Height,* 11 5-16 *inches; width,* 16 6-16 *inches.* S. Seymour Fecit, Philada Jan 1, 1804. Published by J. Savage according to Law.
Baker, No. 405.

127 **Commemoration of Washington. Full figure, surrounded by** clouds rising from a tomb, supported by Time and Immortality, the latter pointing upwards. To the left, figures of Faith, Hope and Charity. In the fore-ground to the right, an Indian with bowed head, and to the left, Liberty with war emblems at her feet. On a tomb, the inscription "Sacred to the Memory of Washington, Ob. 14 Dec. A. D. 1799 Æt. 68." I. J. Barralet Fecit. *Stipple. Height,* 24 *inches; width,* 18 6-16 *inches.* Philadelphia, Published by Simon Chaudron and John J. Barralet Jany 1802. **Baker, No. 406.**

128 **Geo. Washington. Full figure in uniform, upon a pedestal,** in the middle distance of the design. In the right hand, an open scroll inscribed "Friends and Fellow Citizens," the left, upon a sword at his side. Army and Navy emblems on each side of the pedestal, upon which is the title. In the immediate fore-ground in front of the statue, a large funereal urn upon a pedestal, on which in a tablet, "Sacred to Patriotism." In the back-ground, a view of Bowling Green, New York. *Line. Height,* 23 13-16 *inches; width,* 23 2-16 *inches.* Designed & drawn by Chas. Buxton M. D. Tiebout sculp.
Baker, No. 407.

NOTE.—*Of the greatest rarity in complete state. The only copy known to Mr. Baker was cut down very much.*

128a **Full bust, head to right. Oval, on the top of a funereal** urn. In the front of a monument, on the base of which is inscribed "Born Feby 11th 1792 O. S. Died Decemr 14th 1799." To the left of the monument, the figure of America, weeping, to the right of the figure Justice, with hand pointing to the angel of fame above. Back of each figure is a palm tree. On a large sheet entitled "Lived respected and feared—Died Lamented and rever'd."

"Columbia lamenting the loss of her Son
Who redeem'd her from Slavery & Liberty won
While Fame directed by Justice to spread
The sad tidings afar that Washington's dead."

Line and Stipple. Height, 10 6-16 *inches; width,* 9 12-16 *inches.* Philadelphia Published by Pember & Luzardes, 1800. *Rudely colored by hand.* **Baker, No. 408.**

NOTE.—*Only one impression had been seen by Mr. Baker. The head is after Stuart.*

129 **Washington (crossing the Delaware.) Full figure, in uniform** and chapeau, on horseback, advancing to the right, an extended field glass in his right hand. In the rear to the right, the river and troops crossing and preparing to cross. Without sky or inclosing lines. *Etched. Height,* 13 8-16 *inches; width,* 12 *inches.* Published by Humphrey Phelps, 336 Bowery & 157 Broadway, N. York, Augt 1st 1833.

Baker, No. 410.

NOTE.—*Extremely rare and colored by hand.*

130 **The Washington Family. Full length, in uniform and** chapeau, standing upon a portico at the head of a flight of steps, taking leave of Mrs. Washington preparatory to a ride. A riding whip in the left hand, the right extended towards Mrs. Washington, who stands about the centre of the print. A negro groom is waiting with a saddle horse, at the extreme right. Three young people, a boy and two girls, one of whom is seated, are at the left. To the right, the view of a distant landscape. *Mezzotinto. Height,* 17 12-16 *inches; width,* 23 11-16 *inches.* Painted by J. Paul Junr Philadelphia. Engraved by E. Bell London. Published December 1st 1800, by Atkins and Nightingale No 143 Leadenhall Street London & No. 35 North Front Street, Philadelphia. *Extremely rare.*

Baker, No. 411.

131 **G. Washington. Full length, in uniform, seated at a table** upon which is a military cloak. Head to right. A sword rests against the chair, and a letter is held in the right hand. *Line. Height,* 21 8-16 *inches; width,* 16 7-16 *inches.* Painted by C. Shussele. Engraved by Edward S. Best.

Baker, No. 413.

NOTE.—*Artist's proof.*

132 **Washington receiving a Salute on the Field of Trenton.** Full figure, in uniform on horseback, advancing to the right, a drawn sword in extended right hand. His hat resting in the fore-arm, is held by the left hand. *Line. Height,* 24 *inches; width,* 17 10-16 *inches.* John Faed R. S. A. Wm. Holl. Published exclusively for Subscribers, by the "National Art Association." New York 1865. **Baker, No. 416.**

133 **Washington. Full length, in uniform, standing, head to** left, a field glass in the right hand. To the left a mounted cannon, and to the right partly in the rear, a horse led by a soldier. In the distance to the left, on the opposite bank of a river, fortifications. *Line. Height,* 25 4-16 *inches; width,* 21 *inches.* Engraved by Laugier 1839. Painted by Cognet 1836. "The head from the original painting by G. Stuart in the Athenaeum, Boston." **Baker, No. 417.**

134 **His Excellency George Washington Esqr Captain General** of all the American Forces. Full length, in uniform and cocked hat, a baton in the extended right hand, while the left rests upon the muzzle of a cannon. Head, nearly in profile to left. In the left distance, a commander's marquee and tents. *Line. Height,* 6 12-16 *inches; width* 4 *inches.* From the English edition of An Impartial History of the War in America between Great Britain and Her Colonies, etc. London & Carlisle, 1789. **Baker, No. 418.**

135 **Same as preceding print. Line. Height, 6 inches; width,** 3 14-16 *inches.* A copy from the exceedingly rare Boston Edition of book mentioned in No. 134. Boston 1781-82. **Baker, No. 419.**

136 **Washington as a Mason. Full length standing, in Ma**sonic Regalia, the right hand on an upright book (upon a table), labelled "Ancient Masonic Constitutions," the left, holds a gavel upon a pedestal. Oval. *Mezzotinto. Height,* 8 3-16 *inches; width,* 6 3-16 *inches.* Eng'd by Geo. E. Perrine. From a Photograph. Published by Moore & Co. 11 Nassau St. New York. **Baker, No. 420.**

137 **Georg. Washington. Full figure, in uniform and chapeau,** on horseback advancing to the left, a drawn sword in extended right hand. A palm tree in the background to the left, and some negroes and low buildings to the right. The landscape southern in character. *Line. Height,* 5 14-16 *inches; width,* 4 *inches.* H. Pinchas sc. *Extremely rare.* **Baker, No. 421.**

138 **General Washington. Bust, head nearly in profile to right.** *Line. Height,* 3 8-16 *inches; width,* 2 8-16 *inches.* R. Scott sc. *Rare.* **Baker, No. 423.**

139 **Washington as a Mason. Full length, standing. Fully** described in No. 136. *Mezzotinto. Height,* 8 2-16 *inches; width,* 6 3-16 *inches.* Eng'd by A. B. Walter. Published by John Dainty 15 S. 6th St. Philadelphia. **Baker, No. 425.**

139a **The true Portraiture of his Excellency George Washington** Esqr in the Roman Dress, as ordered by Congress for the Monument to be erected in Philadelphia, to perpetuate to Posterity the Man who commanded the American Forces through the late glorious Revolution. Full length, in armor, holding a halberd, head to left. In the lower left helmet with plumes and gauntlet. In the lower right a battle scene. *Stipple. Height,* 9 4-16 *inches; width,* 7 5-16 *inches. The only known copy.* **Baker, No. 426.**

140 **George Washington President of the United States of America.** Full figure in civil dress, head to left, a medallion on his breast, suspended by a ribbon around his neck. In the right hand a cocked hat, the left by his side holds a dress sword in an awkward manner. Inclosed by a narrow border, in which at the top is a roll crossed by a pen, inscribed "Revolution." No background. *Line. Height,* 6 *inches; width,* 4 4-16 *inches.* Published by H. D. Symonds, June 18, 1795. *Extremely rare.* **Baker, No. 427.**

141 **George Washington, Father and Protector of America. Full** length standing, the left hand on hip, the right arm extended. In the back ground a curtain, and to the left two pillars upon a large base. *Mezzotinto. Height,* 12 8-16 *inches; width,* 9 12-16 *inches.* **Baker, No. 434.**

NOTE.—*Only one impression of this has been seen by Mr. Baker. Colored by hand.*

142 **George Washington. Profile head to right, laureated. Circular** medallion, suspended by a ring and ribbon. The title in the upper part of the border. *Stipple. Diameter,* 3 6-16 *inches.* Gravé d'apres le Camèe, peint par Mme la Marquis de Bréant, par A. F. Sergent, 1790. *Very rare.* **Baker, Page 205.**

The following portraits are not in Mr. Baker's catalogue:

143 **General Washington. Full length, standing, "Lansdowne** Portrait." *Mezzotinto. Height,* 23 *inches; width,* 16 8-16 *inches.* Published July 1st 1901, by Atkins & Nightingale. No. 100 Chestnut Street, Philadelphia. *Excessively rare.*

144 **Same as preceding. Printed in colors.**
Mezzotinto. Height, 22 10-16 *inches; width,* 16 8-16 *inches.* Published July 1st 1801, by Atkins & Nightingale, No. 100 Chestnut Street, Philadelphia. *This is an impression in colors from the same plate as the preceding number. The plate having been cut off slightly at the top, probably unique.*

145 **George Washington. Full length standing, "Lansdowne** Portrait." *Mezzotinto. Height,* 26 6-16 *inches; width,* 20 1-16 *inches.* E. Savage Executd. *Very rare.*

146 **Full length, standing. Masonic Regalia, leading two little** children. Face to the left, on a large plate representing the distinguishing characteristics of Masonry, Charity bestowed on proper objects. "To The Grand Lodges of the United States." On the same plate are Portraits of DeWitt Clinton, Franklin, Gen. Warren etc. *Stipple. Height,* 15 8-16 *inches; width,* 21 1-16 *inches.* Stothard delt. Kearny Scult.

147 **Full length, standing, in military uniform, in front held by** an orderly, Face to left. On the left two female figures representing Peace and Plenty. In the distance, a field of wheat and sheaves. To the right a tent, front of which is a soldier holding a flag, upon which is inscribed "Washington America's Friend." In the distance shipping, and the lower right hand, cannon and flags. In the center over all, an eye with refulgent rays, and the angel of Fame with a wreath in one hand and a scroll in the other, upon which is inscribed "Their breasts with grateful ardour burn And social joys with social rites return," etc. *Aquatint. Height,* 8 9-16 *inches; width,* 16 12-16 *inches. Very rare.*

148 **GEORGE WASHINGTON President of the United States of** America. The protector of his Country and Supporter of the rights of Mankind. Bust, in uniform, profile to left. Under the Bust a scroll upon which is inscribed "Born 11th Feb. 1732." Circular, with a border upon which is the inscription. Whole surrounded with by fourteen rings interlinked, in which is engraved the thirteen coats of arms of the States and the United States. In the four corners are the following in scrolls, "The United States were first declared Free and Independent July 4th 1776." "The Present Constitution was formed by the Grand Convention held at Philadelphia Sept 17th 1787." "The number of Inhabitants in the several States are according to the returns made to the Secretary of State in the year 1791." "The number of Senators and Representatives is what the Constitution alloweth each State at Congress." In the lower left margin, "S. W. Territory 30,000 Inhabitants. N. W. Territory 5,000 Inhabitants." In the lower right margin, "Vermont 85,000 Inhabitants. 2 Senat. 2 Repre." etc. *Stipple. Height,* 20 6-16 *inches; width,* 16 10-16 *inches.* A Display of the United States of America To the Patrons of Arts and Sciences, in all parts of the World this Plate is Most respectfully Dedicated, by their most obedient humble Servant Amos Doolittle New Haven Octr 1st 1791. Printed & Sold by A.

Doolittle New Haven where Engraving & Rolling Press Printing is performed. *Been rudely colored by hand. The only known copy, in this state.*

149 **Same as preceding, but the plate appears to have been materially altered,** the portrait being different and the Inscription bearing date March 1st 1796. *This also has been rudely colored by hand.*

150 **Half length, in uniform, head to left. Right hand resting** on a sword hilt. In the distance, fort, flags, etc. *Mezzotinto. Height,* 17 11-16 *inches; width,* 14 15-16 *inches.* Engraved by Josey after Peale. London, 1899. *Artist's proof.*

151 **GENERAL WASHINGTON. Half length in uniform. Head** to left. *Mezzotinto. Height,* 12 11-16 *inches; width,* 10 *inches.* Painted by J. Trumbull, Esqr of Connecticut. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Publish'd June 3rd 1783 by V. Green No 29, Newman Street, Oxford Street & Sold by J. Brydon, Printseller, No. 7, Charing Cross London.
NOTE.—*From the celebrated J. Chalmer Smith collection.*

152 **His Excell: G: WASHINGTON Esqr Late Commander in** Chief of the ARMIES of the UNITED STATES of AMERICA. Full Bust, in uniform, head to left. Oval, in a rectangle, surrounded with a border in which is the inscription. *Mezzotinto. Height,* 7 6-16 *inches; width,* 5 11-16 *inches.* Painted and engraved by C. W. Peale 1787. *Very rare.*

153 **G. Washington. Late President of the United States of** America. Half length, face slightly to the right, in the right a scroll upon which is inscribed "American Independence." Oval, in a rectangle. *Mezzotinto. Height,* 17 2-16 *inches; width,* 14 12-16 *inches.* Painted by G. Hodson at New York Engraved by P. Dawe. Publish'd April, 1801, by S. Clement Somers Town, & Sold at No 44 Wells Street. Oxford Street. *Very rare.*

154 **General Washington Full length in uniform, standing in** front of a tent, the right hand thrust into the waistcoat, the left hand holding a scroll upon which is inscribed "Declaration of Independence," "Treaty of Alliance between His Most Christian Majesty and the United States of America." In the front of the tent, a table with a cover, upon which are lying various papers entitled "New Windsor. Daily Correspondence with Congress," etc. To the left of the tent is a horse, held by a negro servant. On the ground are various papers entitled "Conciliatory Bills. A Proclamation," etc. *Line and stipple. Height,* 12 12-16 *inches; width,* 9 14-16 *inches. Colored by*

hand. This is a copy by an early American engraver from the print by Le Mire described under No. 10. Probably unique.

156 **His Excell'cy George Washington, Esqr Commander in** Chief of the Armies of the United States of America. Full Bust, in uniform, head slightly to the right. Fully described in No. 155. *Line. Height,* 11 8-16 *inches; width,* 9 1-16 *inches. This is a copy of the portrait only engraved in reverse. Probably unique.*

158 **G. WASHINGTON ESQR. Full bust, head to right. Oval,** with a border, upon which is the inscription. *Stipple. Height,* 4 14-16 *inches; width,* 4 1-16 *inches. The inscription in this plate is printed in reverse, as the portrait was engraved for transferring on a pitcher.*

159 **George Washington. Général en Chef der vereingten Amer**icanischen Colonien. Full Bust, in uniform with a cocked hat, head to right. Oval, in a rectangle representing stone work. Underneath a base upon which is the inscription. *Stipple. Height,* 8 14-16 *inches; width,* 6 2-16 *inches.* J. G. Schmidt, sculpsit. Berlin. *Printed in red. Only known copy.*

160 **GIORGIO WASHINGTON. Full bust, in uniform, head to** right. Circular. *Stipple. Diameter,* 3 *inches.* Minatellis. Publicato in Venezia a spese di Caterin Minatelli e Comp. *Very rare.*

161 **HIS EXCELLENCY GENERAL WASHINGTON. Full bust,** in uniform, head to left. Oval in a rectangle, on a base. *Line and stipple. Height,* 4 12-16 *inches; width,* 3 1-16 *inches.* On the same sheet is a portrait of Lady WASHINGTON. *Both have been rudely colored by hand. Excessively rare.*

162 **Bust, head to left. Oval. Stipple. Height, 11-16 inches;** *width,* 9-16 *inch.* On a map entitled North America including the United States and their Boundaries agreeable to the peace of 1783. Woodman and Mitlow, sculp. Published, June 1st 1783, by J. Fielding No. 23. Paternoster-Row. There is a companion portrait on the plate of Benjamin Franklin. From "A Polite Traveller." *Very rare.*

163 **His Excellency Genl Washington. Full bust, in uniform,** head to left. Oval, in scroll work, surrounded by a square frame. On either side of the portrait are two oval medallions, one bearing a shield and a coiled snake, the other bearing a shield with representations of shipping and agriculture. Underneath the portrait are two angels blowing trumpets, and implements of war, a coiled snake extending along the lower

margin. *Line and stipple. Height,* 2 10-16 *inches; width,* 5 1-16 *inches. This presumably engraved by Paul Revere. The only known copy.*

164 **GENERAL WASHINGTON, LATE PRESIDENT OF THE** UNITED STATES. Full bust in uniform, profile to left. Oval in rectangle. *Mezzotinto. Height,* 6 7-16 *inches; width,* 5 *inches.* Published Feb'y 6, 1801, by John Fairburn, 146 Minores, London. *Colored by hand. Of great rarity. There is a companion print of Napoleon by the same engraver.*

165 **George Washington Esquier General et Comandeur en Chef** d'Armée des XIII Provinces unies en Amerique. Half length in uniform, right hand thrust into waistcoat, head slightly to left. Oval in a rectangle. *Mezzotinto. Height,* 8 *inches; width,* 6 4-16 *inches.* Peint par Alexander Campbell a Williamsbourg en Virginie. Se vend è Londres Chez Thom. Hart. *The only copy known. Different from the similar print described by Mr. Baker, under No.* 50.

166 **GEORGE WASHINGTON, Esqr General and Commander in** Chief of the Continental Army in America. In uniform with cocked hat, on horseback, drawn sword in right hand, the blade of which is resting on fingers of the left hand. In the distance is a battlefield. *Line. Height,* 7 *inches; width,* 5 8-16 *inches.* Nach dem Leben gezeichnet von Alexander Champbell von Williamsburg in Virginien. Gestochen, 1778. Joh. Martin Will, exe. A. V. *Very rare.*

167 **Giorgio Washington. Full bust, profile to right. Circular.** *Stipple. Diameter,* 2 8-16 *inches. Very rare.*

168 **GEORGE WASHINGTON EQER, General en Chef de l'Ar-** Anglo-Amériquaine, nommé Dictateur par les Congrés en Fevrier 1777. Full bust in uniform with cocked hat, with a drawn sword partly visible on the left. Oval in a rectangle, with the title in a tablet. *Line. Height,* 6 4-16 *inches; width,* 4 5-16 *inches. Very rare. Similar to Baker No.* 58, *but lacking the decoration of war implements.*

169 **First in War, First in Peace and first in the Hearts of his** Countrymen. Full bust in uniform profile to right. Oval, with refulgent rays. Crossed swords and pen on top, laurel branches underneath. The title in a scroll. The whole surrounded with a wreath of oak, etc. Topped with a flying eagle supporting a shield, holding ribbons in its beak, upon which is inscribed, "July 1811 Pro Patria." Underneath bee-hive, money, war implements, shipping, etc. *Stipple. Height,* 5 2-16 *inches; width,* 5 7-16 *inches.* G. Fairman, del. St. Kneass, sculp. *Very rare. A certificate of the Washington Association of Philadelphia.*

170 **GENERAL WASHINGTON'S RESIGNATION. Full length,** on the steps to a monument, upon which is seated the figure of Fame, head to left. In the lower left hand corner an eagle with outspread wings, supporting a shield, etc. *Line. Height,* 6 *inches; width,* 3 10-16 *inches.* Barralet Invt. & Direxit. Lawson sculp.

171 **GENL WASHINGTON. Full bust, in uniform, head to** right with black neckerchief. Oval with border. *Stipple. Height,* 3 5-16 *inches; width,* 2 10-16 *inches. Very rare.*

172 **G. Washington. Full bust, head to left. Stipple. Height,** 4 11-16 *inches; width,* 3 3-16 *inches. After style of Edwin.*

173 **Sacred to the MEMORY OF GEORGE WASHINGTON,** BORN FEB. 22, 1732. DIED DEC. 13, 1799. The American Hero and Statesman. Bust, head to left. Oval. *Height,* 10-16 *inch; width,* 13-16 *inch.* Designed and engraved by Joseph Perkins. Published by Rand and Perkins. Portrait Eng'd by J. B. Longacre, No. 34 South Sixth St., Philadelphia.

174 **Full bust, head to left. Aquatint. Height, 6 15-16 inches;** *width,* 5 *inches.* G. Gallina, s. *Very rare. Proof before inscription.*

175 **WASHINGTON. Profile to left. Circular. Diameter, 14-16** inch. On an engraving of a perpetual calendar, background being the first United States flag in colors. Published during the War of the Revolution. *Very rare.*

176 **G. WASHINGTON ER GENERAL OF THE CONTIN'T** ARMY OF AMERICA. Profile to right. Circular medallion in a rectangle, supported on a tablet upon which is the inscription, "Washington réunit par un rare assemblade Les talen du Gueriet et les vertus du Sage. Voltaire." Around the medallion are flags and laurel branches. *Stipple. Height,* 10-16 *inches; width,* 3 9-16 *inches.* Dessimé et gravé Testard d'après la Médaille frappée à Londres par le parti des Opposants A Paris chés Testard rue des Cordeliers audessus de l'Egoût. *Very rare.*

177 **GEORGE WASHINGTON. The Saviour of his Country.** Full bust, head to right. Oval. *Stipple. Height,* 4 3-16 *inches; width,* 3 10-16 *inches.* Published by Shelton & Kensett. A. Doolittle, St. *Excessively rare.*

178 **G. WASHINGTON. Profile to left. Circular medallion.** *Stipple. Diameter,* 2 5-16 *inches.* Nach Tardieu von Senn. *Very rare.*

179 **Full length, standing. The "Lansdowne Portrait," on an** ornamented base. *Line. Height,* 4 14-16 *inches; width,* 4 2-16 *inches.* Drawn & Engrav'd by R. Tiller, Jr. *The store card of Joseph Cake,* 110 *North Second Street, Philadelphia. Rare.*

180 **Ritratto di Washington. Full bust, head to left. Vignette.** On sheet with portrait of Franklin. *Stipple in colors. Height,* 4 4-16 *inches; width,* 3 10-16 *inches. Very rare.*

181 **GEORGE WASHINGTON. Full bust, profile to left. Oval** in a rectangle. *Mezzotinto in colors. Height,* 9 7-16 *inches;* sculpsit. Published 1899 J. Percy Sabin, 80 Nassau St., *width,* 7 3-16 *inches.* Sharpless, Fecit. S. Arlent Edwards, sculpsit. Published 1899. By J. Percy Sabin, 80 Nassau St., New York. *Artist's proof signed.*

MEMORIAL DESIGNS.

182 **GEOE WASHINGTON Born Feb. 11, 1732, Died Decr. 13,** 1799. Full bust, profile to left. Oval on the side of monument, near which is standing the figure of an Indian woman, holding a flag, representing America. To the left a female figure representing Europe. At the feet of the figure representing America is a negro reading a book. On either side back of figures are trees and in the distance the ocean with ships under full sail. On a large plate inscribed, "Europe. America." *Mezzotinto. Height,* 9 4-16 *inches; width,* 13 10-16 *inches.* London Pub'd Oct'r 6, 1804, by P. Gally. No. 7. Beauchamp Str't Brook's Mark't. *Very rare.*

183 **Gl Washington. Full bust, in uniform, head to left. Oval** medallion, on a column, on which are portraits of Columbus Americanus, Sr. W. Raleigh, Dr. Franklin, J. Adams, Lafayette. Aside of the column a full length figure of America, holding a flag, and pointing to Washington. Two little Indian boys, to the left. Oval in a rectangle. *Mezzotinto, colored by hand. Height,* 12 14-16 *inches; width,* 9 12-16 *inches.* On a large plate entitled, "An Emblem of America." Published 4th, Sept'r, 1798, by John Fairburn, No. 146 Minories, London. *Very rare.*

184 **Full length, seated in a chair, receiving a scroll from the** Goddess of Wisdom supported by the Goddess of Liberty. *Mezzotinto. Height,* 12 14-16 *inches; width,* 9 15-16 *inches.* On a large sheet entitled "WISDOM supported by LIBERTY presenting Genl. Washington, a Code of Laws for Establishing

American Independence." Published Nov. 5. 1801, by I. Hinton, 44 Wells Str. Oxford Str. & P. Stampa, 74, Leather Lane, Holborn. *Very rare.*

185 G. **WASHINGTON in his last Illness, attended by Docrs.** Craik and Brown.

> "Americans behold and shed a grateful tear
> For a man who has gained yo'r freedom most dear
> And now is departing into the realms above
> Where he may ever rest in lasting peace & love."

Representing Washington in bed, with the two doctors standing at bedside, one feeling his pulse, Mrs. Washington sitting weeping at a table, on which are bottles of medicine, etc. *Stipple, colored by hand. Height,* 9 13-16 *inches; width,* 9 6-16 *inches. In the style of Doolittle.*

186 G. **Washington. There is rest in Heaven. Full bust, head** to left. Oval medallion, on a monument, over which is a weeping willow, to the left a figure of Hope, pointing upwards. In the center, male and female figures weeping. The whole in a circular medallion, in a rectangle representing stone work, underneath of which is the inscription, "Sacred to the Memory of the Illustrious G. Washington." *Stipple. Height,* 8 14-16 *inches; width,* 7 14-16 *inches.* T. Clark, Sculp. 1801, Boston. *Rare.*

187 G. **WASHINGTON. Full bust, in uniform, profile to left. On** a title page of a sheet of music entitled, "The Battle of Trenton." The title is an Oval, to the left of which is a figure of Liberty, over the top of the oval, the bust of Washington. Above is the figure of Fame, crowning him with a laurel wreath, to the right of bust are flowing flags. In the lower right hand corner, are a drum and war implements. *Stipple. Height,* 11 8-16 *inches; width,* 8 *inches.* New York, Printed and sold by James Hewitt at his Musical Repository, No 131 William Street B. Carr Philadelphia & J. Carr Baltimore. Price 10s. *This is in a bound volume of music which belonged to Miss Eleanor Parke Custis, who was Washington's adopted daughter. The engraving above mentioned was probably done by Wright, and is the only complete copy known. The contents of the books are in the handwriting of Lawrence Lewis Washington, Washington's favorite nephew, who was the husband of Nelly Custis. It came from the sale made in Philadelphia by Mr. Henkels, in December,* 1890, *and was made for the final settlement of the Estate of Gen. Washington.*

188 **Original portrait, in oil, of Washington, full bust, by Gilbert Stuart.**

NOTE.—*The art expert, Mr. Charles Henry Hart, writes as follows of this great painting: "I have studied with care this portrait of Washington and it is without doubt painted by Gilbert Stuart, America's master painter, and a replica of the head known as the Athenæum picture, now in the Museum of Fine Arts, Boston. Stuart painted a number of these replicas and the one you have is one of the best that I have ever seen. I consider it in every respect a fine picture and an interesting one."*

Loaned by Mr. Charles W. Henry.

189 **Original portrait, in oil, of Washington in uniform, by Rembrandt Peale.**

NOTE.—*This is a faithful and beautiful copy by Rembrandt Peale of the one he painted from life.*

Loaned by Brother Joseph Wright.

190 **Original portrait, in oil, of Washington, full length figure,** by David Rent Etter, 1835. After the "Lansdowne Portrait."

NOTE.—*This is the original picture, a copy of which Mr. Etter painted and presented to the District of Southwark. After the consolidation it became the property of the City and is now hanging in the Independence Hall.*

Loaned by Bro. Charles Paulus.

191 **Portrait, in oil, of Washington, full length figure in Masonic dress,** by C. Leutzé, 1865.

Loaned by Grand Lodge of Penna.

192 **Original manuscript Minute Book of Solomon's Lodge of** Poughkeepsie, N. Y., from 1771 to 1784.

NOTE.—*Washington was a visitor to this Lodge and his name occurs in the minutes. One item of the minutes is worthy of note, viz.: "May 16, 1784, * * * Ordered that the Name of Benedict Arnold be considered as obliterated from the Minutes of this Lodge—a Traitor," and on a previous page we find his name heavily crossed out.*

Loaned by M. W. Bro. Edward M. L. Ehlers.

193 **Bond of Washington as guardian of the children of Daniel** Parke Custis, the first husband of Martha Washington, dated May 23rd. 1770.

NOTE.—*This is signed on the back by George Washington as guardian.*

Loaned by Hudson River Lodge, No. 607 of Newburgh, N. Y,

194 **Last promissory note given by Washington to William Herbert,** dated Alexandria, 21st. Octr. 1799, and two autograph letters from William Herbert to Tobias Lear and Lawrence Lewis in reference to same.

Loaned by Mr. James S. Bradley, Jr.

195 **Letter, signed by George Washington, to Gov. Clinton of** New York, dated Rocky hill 2nd. Novr. 1783.

NOTE.—*This letter announces the signing of the Treaty of Peace with England and the evacuation of New York by the British.* **Loaned by Mr. George C. Thomas.**

196 **Bound volume containing autograph letters and letters** signed by George Washington, his Aides, various members of his family and his physician.

NOTE.—*This also contains an autograph survey made by Washington when eighteen years old.*

Loaned by Mr. George C. Thomas.

197 **A collection of nearly two hundred different engraved por-**traits of Washington bound in two volumes.

NOTE.—*As frontispieces to volumes are an autograph letter signed by Washington, dated "Mount Vernon 14th. June. 1798." and an autograph survey made when he was 20 years old, dated "25th. March, 1752."*

Loaned by Mr. George C. Thomas.

198 **Autograph letter signed by George Washington. Dated** "Mount Vernon, 29th. June, '86."

NOTE.—*A very humorous letter in reference to "Royal Gift," which was presented to him by the King of Spain.*

Loaned by Mr. George C. Thomas.

199 **Bank cheque drawn on the Bank of Alexandria and signed** by Washington. **Loaned by Mr. George C. Thomas.**

200 **Military letter to Major-General Greene signed by Wash-**ington, dated "Head Quarters, West Point, 5th. Octr. 1779."

Loaned by Mr. Benjamin Lane Starling.

201 **Military letter to Ephraim Blaine and signed by Washing-**ton, dated "Head Quarters, 20th. Feb. 1781" in reference to the Military Posts at Albany, Fort Schuyler, etc.

NOTE.—*Ephraim Blaine was the great-grandfather of Hon. James G. Blaine.*

Loaned by Mrs. Catherine S. Buchanan.

202 **Philadelphia Gazette & Universal Advertiser, for December** 31, 1799. Published by Brown & Relf.

NOTE.—*This contains the proceedings of the Grand Lodge of Pennsylvania on December 26, 1799, in reference to the death of Washington.*

Loaned by Committee on Library, Grand Lodge of Penna.

203 **True American & Commercial Advertiser, for February 22,** 1800. Published by S. F Bradford, Philadelphia.

NOTE.—*This contains the oration on Death of Washington delivered by Bro. S. Chaudron on January 1, 1800, before the French Lodge l'Amenite, of Philada.*

Loaned by Committee on Library, Grand Lodge of Penna.

204 **The Intelligencer and Weekly Advertiser, from July 31,** 1799 to July, 1803. Published by William & Robert Dickson at Lancaster, Pennsylvania.

NOTE.—*The December 25th. 1799 number, contains the notice of the death of Gen. Washington and the June 2d. 1802 number, contains the following: "Died at Mount Vernon on the evening of 22d, ulto. Mrs. Washington, relict of the late Gen. George Washington."*

Loaned by Bro. William Sweigart.

205 **Original manuscript of the Rules, Minutes, etc. of the So-**ciety of the Friendly Sons of St. Patrick for the relief of Emigrants from Ireland. From the very inception of the Society in 1771 to 1796.

NOTE.—*This is the oldest charitable and patriotic society in the United States. In the minutes we find "Monday 19th Dec'r 1781 * * * His Excellency General Washington was unanimously Adopted a member of this Society. Ordered—That the President, Vice-President & Secretary wait on his Excellency with a Suitable Address on the Occasion, & that they present him with a Medal of the Society. Also, that they Invite his Excellency & his suit to an Entertainment to be prepared & given at the City Tavern on tuesday, the first of January, to which the Secrt'y is directed to also invite the Presidents of the State & of Congress * * * with all the General Officers that may be in the city." Washington attended a number of the celebrated dinners given by this Society.* **Loaned by the Society.**

See next number.

206 **Gold medal of the Society of Friendly Sons of St. Patrick** for the relief of Emigrants from Ireland.

NOTE.—*This medal was made in London in 1772. One of the Rules of the Society, was "That each Member shall furnish himself with a Gold Medal of the Value of Three Guineas,*

agreeable to the following description: On the right Hibernia; on the left America. In the centre Liberty Joining the hands of Hibernia & America, to be represented by the usual figures of a Female supported by a Harp for Hibernia. An Indian with his Quiver on his back & his bow slung for America. Underneath: Unite. On the reverse: St. Patrick trampling on a snake, a Cross in his hand dressed in his Pontificalibus. The Motto: Hier." A medal similar to this was presented to Washington in 1781.

Loaned by Mr. Peter S. Dooner.

207 **Holy Bible and Book of Common Prayer. Published by** Charles Bell. London. 1702.

NOTE.—*This is the Custis family Bible, which was inherited by Martha Washington. It contains the entries of the births of Fanny Parke Custis, Sept.* 13, 1710 *and Daniel Parke Custis, Oct.* 15, 1711. *There are also records of the marriage of Daniel and Martha Custis and the births of their various children. On the page at the end of the New Testament is to be found the birth record of George W. P. Custis, the adopted son of Washington. On the page immediately preceding the Book of Psalms will be found the record of the birth of that great soldier Gen. Robert E. Lee. "This Bible was read in her morning devotions by Martha Washington."*

Loaned by R. W. Bro. George W. Kendrick, Jr.

208 **Martha Washington's prayer book. Published by Hugh** Gaine, New York. 1793.

NOTE.—*This interesting memento has the signature of Eleanor Parke Lewis (Custis), Washington's adopted daughter. It has also the inscription in the handwriting of Lorenzo Lewis (her son), "For M. E. A. Lewis. This prayer book was read by her great-grandmother Mrs. Martha Washington." A beautiful specimen of early American bookbinding. Purchased at the sale made in December,* 1890. *for the final settlement of the Estate of Washington.*

Loaned by Mr. George C. Thomas.

209 **Silver pickle fork, with twisted ivory handle, owned by** Washington. **Loaned by Mr. Stan. V. Henkels.**

210 **Blue Nankeen china plate, handsomely decorated, owned by** Washington. **Loaned by Mr. Stan. V. Henkels.**

211 **Two handsomely decorated Royal Dresden saucers, owned** by Washington. **Loaned by Mr. Stan. V. Henkels.**

212 **Plated fish knife, owned by Washington.**

Loaned by Mr. James S. Bradley, Jr.

213 **Decorated French china cup and saucer, from the set** which belonged to Washington.

Loaned by Mr. James S. Bradley, Jr.

214 **Old cut Rose glass salt cellar, owned by Washington.**

Loaned by Mr. James S. Bradley, Jr.

215 **Old cut Rose glass preserve dish, owned by Washington,** being a portion of the set at Mt. Vernon and Morristown.

Loaned by Mr. James S. Bradley, Jr.

216 **Blue Nankeen china oblong plate, decorated with the Insig-**nia of the Order of Cincinnati.

NOTE.—*A beautiful specimen, being a piece of the service presented to Washington by the Officers of the French army who participated in the War of the Revolution.*

Loaned by Mrs. Charles L. Hamilton.

217 **Pearl button cut from Washington's waistcoat, by Nelly** Custis, Jan. 6, 1759.

Loaned by Mr. James S. Bradley, Jr.

218 **Shaving glass, owned by Washington.**

Loaned by Mr. James S. Bradley, Jr.

219 **Black wooden spool from Martha Washington's workbasket.**

Loaned by Mr. James S. Bradley, Jr.

220 **Piece of dress worn by Martha Washington.**

Loaned by Mr. James S. Bradley, Jr.

221 **Needle book made by Nelly Custis, the figured dark red** satin on the covers is from "Martha Washington's second-day gown."

Loaned by Mr. James S. Bradley, Jr.

222 **Needle book made by Nelly Custis, the cover was made from** a piece of Martha Washington's gown, and inside is a piece of Martha Washington's wedding dress.

NOTE.—*This and the preceding number were inherited by Nelly Custis's favorite grandson, "Little Zac" (H. L. D. Lewis) who was a great pet of President Taylor.*

Loaned by James S. Bradley, Jr.

223 **Cane made of wood of Mount Vernon, with black bone top** used by Washington.

NOTE.—*This cane was presented by Judge Bushrod Washington to Hon. Richard Rush.*

Loaned by Mr. Stan. V. Henkels.

224 **Brick from the Tomb of Washington, at Mount Vernon.**
Loaned by Mr. Henry B. Bancroft.

225 **Bust of Washington by Jean Antoine Houdon.**

NOTE.—*This is the bust which was made in 1785 by Mr. Houdon from the life mask of Washington, and was at Mount Vernon at the time of the death of Washington being inventoried at $100.00 by his executors. In 1849 Col. John Augustus Washington, who was then the sole heir of Mount Vernon, was asked by Mr. Clark Mills, the sculptor, for the bust to make the colossal equestrian statue of Washington, now in the city of Washington. It remained in the possession of Mr. Mills until 1873, when he presented it to Mr. Wilson MacDonald, the sculptor, who gave it to his daughter, Miss Bella MacDonald, in whose possession it has remained for nearly twenty years and has since been in the keeping of the present holders.*

Loaned by Mr. C. W. Edwards.

226 **Bronze bust of Washington, after Houdon.**

NOTE.—*There were six Bronze replicas made of the bust of Washington by Houdon and this is one of the six.*

Loaned by R. W. Bro. George W. Kendrick, Jr.

227 **Colored porcelain bust of Washington, sculptured by Enoch** Wood, 1818. **Loaned by Dr. Max J. Stern.**

228 **Parian marble bust of Washington.**
Loaned by Bro. Edward N. Weyant.

229 **Parian marble bust of Washington, after Houdon.**
Loaned by Mr. Stan. V. Henkels.

230 **Gold button, worn by an officer at the first Inauguration of** Washington, in 1789.
Loaned by Bro. George P. Rupp.

231 **Brass button, worn by one of Washington's body-guard at** his second Inauguration in 1793.
Loaned by Bro. George P. Rupp.

232 **Two white china pitchers, each decorated on one side with a** beautiful miniature portrait of Washington in colors by Birch being fine reproductions of his well-known ivory miniature which he painted from life. On the reverse of each pitcher is a mountainous scenery, in which is a flag pole and the American flag floating therefrom. In the front are eagles with outstretched wings. They are also artistically ornamented in gold.

NOTE.—*These are fine specimens of Tucker china, which was the first porcelain made in America. They are probably unique.* **Loaned by Bro. J. B. McClung.**

233 **Two French china full length figures of Washington and** Jefferson. Decorated in gold and colors.

NOTE.—*These were made in Paris in the latter part of the eighteenth century.*

Loaned by Bro. J. B. McClung.

234 **Small china mug, decorated with the portraits of Washing-**ton and Lafayette, made at the time of Lafayette's visit to the United States.

Loaned by Mrs. Charles L. Hamilton.

235 **Staffordshire punch bowl, decorated in black, around the out-**side is the portrait of Washington and Franklin; a vignette of "Poor Jack" and a verse laudatory of "Poor Jack," in the inside is a ship and around the inside edge is the reproduction of war, philosophical instruments, etc.

Loaned by Mrs. Charles L. Hamilton.

236 **Early American pottery, two handle jar, upon the front, in** colors, is the portrait of Washington, flags, etc.

Loaned by Mrs. Charles L. Hamilton.

237 **Curious colored portrait of Washington in black frame.**

Loaned by Mrs. Charles L. Hamilton.

238 **Colored engraved grouping of profile portraits of Louis XVI,** Count d'Artois, Duke and Duchess d'Angouléme, Duke de Berri, etc. **Loaned by Mr. Henry B. Bancroft.**

239 **Photograph of Washington's mansion at Mount Vernon.**

Loaned by Hudson River Lodge, No. 607 of Newburgh, N. Y.

240 **Painting, in oil, of Washington's headquarters during the** Battle of Brandywine by Walter Clark.

Loaned by Bro. S. Lane Anderson.

241 **Photograph of same.**

Loaned by Bro. S. Lane Anderson.

242 **Two bayonets used in the War of the Revolution. Ploughed** up on the battlefield of Brandywine.

Loaned by Bro. S. Lane Anderson.

243 **Collection of cannon balls, grape shot, etc. ploughed up on** the battlefield of Brandywine.

Loaned by Bro. S. Lane Anderson.

244 **Seven photographs of different views of Washington's head-**quarters at Newburgh, N. Y.

Loaned by Hudson River Lodge, No. 607 of Newburgh, N. Y.

245 **Silver wine castor, with four cut glass bottles. Owned by** the Washington family in England. Now owned by the Rev. William H. Cavanagh.

Loaned by Mr. Charles Marshall.

246 **Original copper plate of the portrait of Washington, en-**graved by Hatch.

Loaned by Miss Amelia Dunsmore.

247 **Antique pewter deep dish, with the monogram "G. W." sur-**rounded with "Long live the President."

Loaned by Mr. Charles N. Bodey.

248 **Ten pieces of Colonial and Continental paper money taken** from the desk of Washington's Military Secretary at Trenton.

Loaned by Mrs. A. Ross Fillebrown.

249 **Frame containing a view of Fraunces' Tavern, New York,** the famous hostelry used by Washington, together with an autograph receipt signed by Samuel Fraunces, as steward, for money expended on the President's household, engraved portrait of Washington by Durand, and an illuminated quotation from Washington's address to his officers in 1783.

Loaned by Mr. James S. Bradley, Jr.

250 **Very old plaster medallion, with bust of Washington in high** relief and French motto at top.

Loaned by the Historical Society of Delaware.

251 **Two old flint lock pocket pistols that were presented to** Judge Gunning Bradford of Delaware, during the War of the Revolution, by Washington.

Loaned by the Historical Society of Delaware.

252 **Ormolu mantel clock, with full length figure of Washington** standing aside dial; made in the early part of the nineteenth century. **Loaned by Mr. H. Whelen, Jr.**

253 **Small Ormolu clock, surmounted with bust of Washington,** made in the latter part of the eighteenth century.

NOTE.—*This was formerly owned by Judge Jasper Yates, who imported it from France during the lifetime of Washington.* **Loaned by Mr. Henry Whelen, Jr.**

254 **White porcelain medallion, with bust of Washington. One** of the very few manufactured at the Royal Factory at Sevres, France, by order of Louis XVI.

NOTE.—*An unusually valuable piece.*

Loaned by Mr. Henry Whelen, Jr.

255 **Small real bronze bust of Washington, of exquisite workmanship,** made in the latter part of the eighteenth century.
Loaned by Mr. Henry Whelen, Jr.

256 **Bronze figure of Washington.**
Loaned by Mr. Henry Whelen, Jr.

257 **Small Wedgwood pitcher, with busts of Washington and** Lafayette in relief, on a dark background.
Loaned by Mr. Henry Whelen, Jr.

258 **White Staffordshire pitcher, decorated with full length portrait** of Washington standing near a cannon, with shipping in the rear, and on the reverse a ship in full sail.
Loaned by Mr. Henry Whelen, Jr.

259 **White Staffordshire pitcher, decorated with bust of Washington** on one side, a ship in full sail on the other.
Loaned by Mr. Henry Whelen, Jr.

260 **White china pitcher, decorated in black and colors, with** portrait of Washington, manufactured during the Civil War.
Loaned by Mr. Henry Whelen, Jr.

261 **Nankeen china deep plate, ornamented in gold and bronze,** with funereal decorations in the center in memory of Washington.
NOTE.—*A very beautiful and very rare piece of china.*
Loaned by Mr. Henry Whelen, Jr.

262 **Dinner Card of Washington. "The President of the United** States requests the pleasure of Mr. Gloninger's Company to dine on Tuesday next, at 4 O'clock, March 1, 1799. An answer requested."
Loaned by Historical Society of Penna.

263 **Discharge of William Roderfield, gunner in the Third Ar**tillery Regiment, Continental Army, signed by General Washington at Head Quarters, June 9th. 1782. Also signed by his Aide, Jonathan Trumbull, Jr.
Loaned by Historical Society of Penna.

264 **Autograph letter signed by George Washington, dated** Mount Vernon, 24th. of May, '99, in reference to the erection of a fence between his and Thomson Mason's property. Written on Washington's water-mark paper.
Loaned by Historical Society of Penna.

265 **Autograph letter signed by George Washington, dated** Morris Tavern, 22d. February, 1777, in reference to the scarcity of provisions for the army.
Loaned by Historical Society of Penna.

266 **Gold enamelled memorial pin, containing the hair of George** and Martha Washington.

Loaned by Historical Society of Penna.

267 **Large oval solid silver Indian Treaty medal. Full length** figure of Washington with outstretched hand about receiving the pipe of peace from an Indian warrior. In the background, a farmer with a yoke of oxen and plough with the inscription underneath "George Washington President 1793." On the reverse an eagle with outspread wings.

Loaned by Historical Society of Penna.

268 **Dead March & Monody. Performed in the Lutheran** Church Philadelphia on Thursday the 26th December 1799 being Part of the Music selected for Funeral Honors to our late illustrious Chief, General George Washington. Composed for the occasion and respectfully dedicated to the Senate of the United States by their Obet. humble Servt. B. Carr. With a small stipple portrait of Washington after Stuart.

Loaned by Historical Society of Penna.

269 **Liverpool ware pitcher, decorated with a portrait of Wash-**ington in oval, on the front. The rarest of all Washington pitchers.

Loaned by Historical Society of Penna.

270 **Large Liverpool ware pitcher, decorated with an orna-**mented portrait of Washington on one side and an oval with verses commemorative of Washington on the other side.

Loaned by Historical Society of Penna.

271 **Stone china sugar bowl, decorated with view of Mount** Vernon. **Loaned by Historical Society of Penna.**

272 **Original life mask by Houdon, taken October 6 & 7, 1785.**

NOTE.—*This mask was used for the famous statue of Washington in Richmond, Va., which was not completed until* 1778. **Loaned by Historical Society of Penna.**

273 **Letters from Gen. Washington to Gen. John Cadwalader,** including one from Gen. Joseph Reed, written on the eve of and immediately after the battle of Trenton.

1—Washington to Cadwalader, Trenton, Dec. 7, 1776, in reference to the quartering of troops near Trenton.

2—Washigton to Cadwalader, Head Quarters, Falls of Delaware, Dec. 11, 1776, in reference to the movements of the enemy at Dunks Ferry.

3—Washington to Cadwalader, Head Quarters, Trenton Falls, Dec. 12, 1776, relating to the departure of Gen. Cadwalader's troops.

4—Washington to Cadwalader, Head Quarters, Dec. 24, 1776, giving his instructions as to the operations of his brigade.

5—Washington to Cadwalader, Head Quarters, Dec. 25, 1776, advising a diversion to facilitate his attempts on Trenton.

6—Washington to Cadwalader, McKenkey's Ferry, Dec. 25, 1776, "Notwithstanding the discouraging Accounts I have received from Col. Reed, of what might be expected from the Operations below, I am determined as the night is favourable to cross the River and make the Attack upon Trenton in the morning. If you can do nothing real, at least create as great a diversion as possible."

7—Washington to Cadwalader, Head Qrs. Newtown. Dec. 27, 1776, regretting that Gen. Cadwalader was unable to cross the Delaware River and assist him in his attack on Trenton.

8—Reed, Washington's Adjutant, to Cadwalader, dated Jan. 1 1777, in reference to a contemplated second engagement at Trenton.

9—Washington to Cadwalader, Morris Town, Jan. 23, 1777, authorizing him to return his brigade to Philadelphia. Also a complimentary address from Washington to Cadwalader's brigade praising them for their services in the campaign for 1776-1777.

Loaned by Bro. Charles E. Cadwalader.

274 **Letter signed by Gen. Washington to Gen. John Cadwalader**, dated Wilmington. August 28, 1777, asking him to organize and take command of the Militia of the Eastern Shore of Maryland, to oppose Howe's advance on Philadelphia.

Loaned by Bro. Charles E. Cadwalader.

275 **Autograph letter signed by Gen. George Washington to** Gen. John Cadwalader, dated Head Quarters, Tappan, Oct. 5, 1789, a confidential letter in reference to the distress of the army and referring to the traitorous conduct of Benedict Arnold.

Loaned by Bro. Charles E. Cadwalader.

276 **Autograph letter of Gen. John Cadwalader being a copy of** his letter to Gen. Washington, dated June 5, 1781, in reference to the deplorable condition of the army and wishing that Washington might take command in person of the army in the Southern States, which he considered Great Britain had determined to conquer even though she lost the rest of the Colonies. **Loaned by Bro. Charles E. Cadwalader.**

NOTE.—*Gen. John Cadwalader mentioned in the above letters was the son of Bro. Thomas Cadwalader, one of the members of the original St. John's Lodge of Philada. The first lodge*

in America of which there are any records. In 1738 he was elected Senior Grand Warden. (Vide Pennsylvania Gazette, July 6, 1738.)

277 **Portrait in oil, of Washington, by Charles Wilson Peale,** full bust in uniform, with cocked hat, head to left, life size.
NOTE.—*Painted from life at Valley Forge in 1778 and presented to the Chester County Cabinet by John Neagle in 1841. Now the property of the State Normal School, West Chester, Pa.*
Loaned by the State Normal School, West Chester, Pa.

278 **Autograph letter signed by Gen. George Washington, dated** *West Point, July 30, 1779 to Brigr Genl Wayne, with franked address, asking "whether another attempt upon Stony point, by the way of surprize, is eligible."*
Loaned by the State Normal School, West Chester, Pa.

279 **Large bronze medal with bust of Washington, in commem-**oration of the 17th. March, 1776. Dies made by Du Vivier, Paris, for the United States government.
Loaned by R. W. Bro. George W. Kendrick, Jr.

280 **Lafayette silver dollar with busts of Washington and La-**fayette. Made at the U. S. Mint in commemoration of the statue of Lafayette erected in Paris, 1900.
Loaned by R. W. Bro. George W. Kendrick, Jr.

281 **Ahiman Rezon. Constitution of the Grand Lodge of Penn-**sylvania, F. & A. M. Comp. by William Smith, Grand Secretary. Philadelphia. Hall & Sellers. 1783. This book was dedicated "To his Excellency George Washington."
Loaned by Committee on Library, Grand Lodge of Penna.

282 **Photograph of a copy of the Ahiman Rezon presented to** Washington by the Grand Lodge of Penna. F. & A. M. in 1782 and is now in the Library of Brown University, Providence, R. I.
Loaned by Committee on Library, Grand Lodge of Penna.

283 **Broadside. Programme of the Centennial Anniversary of** the initiation of George Washington at Hibernia Hall, Charleston, 4th November, A. L. 5852, by the Grand Lodge of A. F. M. of South Carolina.
Loaned by Committee on Library, Grand Lodge of Penna.

284 **Masonic apron, worn at the funeral procession in Phila-**delphia, February 22, 1800, in commemoration of the death of Bro. Geo. Washington.
Loaned by Committee on Library, Grand Lodge of Penna.

285 **Masonic apron, handsomely decorated, bordered with black** silk, worn at the funeral procession in Philadelphia, February 22, 1800. in commemoration of the death of Bro. Geo. Washington.

Loaned by Committee on Library, Grand Lodge of Penna.

286 **Masonic apron, handsomely and elaborately embroidered** with Masonic symbols by Marquise de Lafayette, and presented to Bro. Washington by Bro. Lafayette in 1784.

Loaned by Committee on Library, Grand Lodge of Penna.

287 **Autograph letter, signed by George Washington, addressed** to "Fellow-citizens and Brothers of the Grand Lodge of Pennsylvania" in reply to an address sent him by the Grand Lodge of Penna. December, 1796.

Loaned by Committee on Library, Grand Lodge of Penna.

288 **Frame containing photographs of "Block of Pennsylvania** white marble, donated A. L. 5851, by the Grand Lodge of Pennsylvania to the Washington National Monument, at Washington, D. C."

Loaned by Committee on Library, Grand Lodge of Penna.

289 **Autograph letter signed by George Washington to Messrs.** Watson & Cosson, dated New York, August 19th. 1782, thanking them for "The Masonick Ornaments" which they had sent to him. In the same frame is a portrait of Washington in profile. In the lower corner of the frame is a small lock of Washington's hair.

Loaned by Committee on Antiquities, Grand Lodge of New York.

290 **Portrait in oil of Washington, full length standing, with** scroll in left hand, right arm extended pointing to a book on a table, to the left an arm chair ornamented with an eagle, American shield and colors, background of drapery and pillars. Painted by W. Clarke, Philadelphia, 1796.

NOTE.—*The portrait resembles the Birch type and was undoubtedly painted from life. Wholly unknown to collectors of Washington portraits and adds another to the list of portraits newly discovered.*

Loaned by Bro. Norris S. Barratt.

291 **Carrara marble bust of Washington by Houdon. Life size,** in uniform. One of the few sculptured by the artist himself.

Loaned by Dr. J. Solis Cohen.

292 **Mahogany ball and claw foot arm chair, owned by Wash-**ington. Presented to John Struthers by Lawrence Lewis, one of the executors of Washington.

Loaned by Mr. Joseph Cartledge.

293 **Two mahogany ball and claw foot chairs, owned by Washington.**

Loaned by Bro. Edward S. Wyckoff.

294 **Mahogany side table, with fluted legs and brass ornamentation,** from the dining-room of the President's house in Philadelphia.

NOTE.—*This and the next number were formerly the property of Bro. Francis M. Brooke, who bequeathed them to his daughter, the present owner.*

Loaned by Mrs. Isaac M. Loughead.

295 **Work-box owned by Mrs. Martha Washington.**

Loaned by Mrs. Isaac M. Loughead.

296 **Photograph of Washington from an oil painting of Washington** by R. Gordon Hardie and presented to United Grand Lodge of England by Bro. Henry S. Wellcome, 1902.

Loaned by R. W. Grand Master Edgar A. Tennis.

297 **Silk badge with a full length portrait of Washington.** *Worn at the centennial celebration of Washington's birth-day,* 1832, in Philadelphia.

Loaned by Bro. G. Ellwood Wagner.

298 **Silk badge with a full bust portrait of Washington. Worn** at the centennial celebration of Washington's birth-day, 1832, in Philadelphia.

Loaned by Bro. Charles F. Wignall.

299 **Silk badge with portraits of Washington and Lafayette.** Worn during the visit of Lafayette to Philadelphia, 1824.

Loaned by Bro. Charles F. Wignall.

300 **Notice of meeting issued to Bro. Geo. Washington by** Lodge No. 39 A. Y. M., of Alexandria, Va., dated August 25, 1786.

NOTE.—*This is the oldest known Masonic notice from an American Lodge.*

Loaned by Bro. Julius F. Sachse.

301 **Beautiful miniature in oil, on ivory of Washington. Full** bust in uniform, head to left. Painted by William Grimaldi.

NOTE.—*This miniature was evidently painted during Washington's life, it is of exquisite workmanship and adds another to the list of newly discovered portraits of Washington.*

Loaned by Hon. Craig Biddle.

Numbers 302 to 304 are loaned by Mr. Albert Rosenthal.

The following portraits of Washington are engraved by Max Rosenthal:

302 **Etching, colored, after the original by C. W. Peale, 1770,** owned by Historical Society of Pennsylvania.

303 **Etching, after the original by Verely, 1789,** owned in Vienna.

304 **Mezzotinto, colored, after the original by C. W. Peale,** owned by State Normal School, West Chester, Penna.

305 **Mezzotinto, colored, after the original by John Sharpless.**

306 **Mezzotinto, after St. Memin's engraving.**

307 **Mezzotinto, after St. Memin's drawing in Carson collection.**

308 **Etching, colored, after the original by C. W. Peale, owned** by Mrs. Jos. Harrison.

The following portraits of Washington were etched by Albert Rosenthal:

309 **Colored, after C. W. Peale, owned by Long Island Historical** Society.

310 **Colored, after C. W. Peale, owned by Penna. Historical** Society.

311 **Colored, after C. W. Peale, in State House, Annapolis, Md.**

312 **Colored, after C. W. Peale, owned by Princeton College.**

313 **Colored, after C. W. Peale, owned by Mr. Charles H. Hart.**

314 **Colored, after James Wright, owned by the Powel Family,** Newport, R. I.

315 **Colored, after Trumbull, owned by National Museum, Wash-**ington, D. C.

316 **Colored, after Robert Field, owned by Mr. Moreau, N. Y.**

317 **Colored, after Tobin Ramague, owned by Mr. Statler, Balti-**more, Md.

318 **Colored, after Tobin Ramague, owned by Mrs. Moses Beach,** Poughkeepsie, N. Y.

319 **After St. Memin, owned by Mr. Brevort, N. Y.**

320 **Drawing after St. Memin, fac-simile of the original in Car-**son collection.

321 **View of Mount Vernon, the seat of the late Gen'l Washington,** drawn by W. Birch, engraved by S. Seymour, colored. Very rare engraving.

322 **View of the triumphal arch and colonnade, erected in Boston,** in honor of the President of the United States, October 24, 1789. From the "Massachusetts Magazine."

323 **View of triumphal arch, and the manner of receiving Gen.** Washington at Trenton. on his route to New York, April 21, 1789. From the "Columbian Magazine."

324 **Brass bas-relief of Washington.**

325 **Pair of link sleeve-buttons, owned by Washington and** given by him to James Scott.

NOTE.—*James Scott had a shipyard on the Delaware, near League Island, and received the first contract from the United States for building ships. These buttons were given to him for services rendered to Washington. They were inherited by his daughter who recently died at the age of 88 years. She had them all her life.*

Loaned by Bro. William Cook.

326 **Horn silver snuff box, owned by Washington and given by** him to James Scott.

Loaned by Bro. William J. Milligan.

327 **Glass paper weight with silver bust of Washington in the** center, from the Crystal Palace Exhibition, London, 1851.

Loaned by Bro. Charles E. Meyer.

328 **Bronze souvenir medal of Fredericksburg Lodge No. 4, of** Virginia.

Loaned by Miss Grace Bodey.

329 **Brass Washington medal, with Masonic symbols on the re-**verse, 1797.

Loaned by Miss Grace Bodey.

330 **Collection of twenty-seven gold, silver and copper coins and** medals struck in commemoration of Washington, from 1791 to 1861.

Loaned by Bro. Harrie B. Price.

331 **Bronze medal of Washington, in commemoration of his re-**linquishing the Presidency.

Loaned by Bro. Andrew Smith.

332 **Decorated French china plate used by Washington when he** rented Col. Isaac Frank's house in Germantown.

Loaned by Mrs. A. R. Fillebrown.

333 **Small gold pin, encircling a very small engraved portrait** of Washington made about 1830.

Loaned by Mrs. H. T. Melick.

334 **Cedar branch from wreath sent by the Earl of Londesborough** and Constitutional Lodge, No. 294 of England, to be placed on Washington's tomb on the hundredth anniversary of his death.

Loaned by Bro. Henry L. Turner.

335 **Series of nine letters from John Struthers to Lawrence** Lewis, one of Washington's executors, in reference to the sarcophagus which he presented to the Washington family and in which the body of Washington now rests, from Feb. 7, 1837, to Oct. 25, 1838, also the original autograph of the inscription for the sarcophagus.

Loaned by James Cartledge.

336 **Photograph of engraving of Washington, which was published** in "Sentimental and Masonic Magazine," Dublin, 1795, Engraver's name is unknown. This engraving was found by Bro. James M. Lamberton, and is not known to collectors of Washington's portraits.

Loaned by Bro. James M. Lamberton.

337 **French china dinner plate, cup and saucer, of the set of** chinaware which was presented to Martha Washington by the Officers of the French Navy. In the center is a circle containing a monogram M. W. from which extend refulgent rays. Around the outer edge are fifteen links containing the names of the States, encircled with a snake.

Loaned by R. W. George W. Kendrick, Jr.

338 **Dresden China vase, handsomely decorated, from Mount Ver-**non. Owned by Washington.

Loaned by R. W. George W. Kendrick, Jr.

Flags were loaned by William H. Horstman Company.

Exhibition cases were loaned by Bro. Frederick H. Starling.

ADDENDA

339 Chinese medallion china punch bowl, owned by Washington.
Loaned by R. W. Bro. George W. Kendrick, Jr.

340 Gold enameled insignia of the Society of the Cincinnati, given to Col. Henry Shryock by Washington.
Loaned by R. W. Grand Master Bro. Thomas J. Shryock.

341 Cheque on Bank of Alexandria, dated August 26, 1797, signed by Washington.
Loaned by Bro. Henry M. Dechert.

342 Lantern used on Washington's Army Wagon at Valley Forge. Loaned by Bro. James F. Pearce.

343 Antique iron candlestick used by Washington at Valley Forge. Loaned by Bro. James F. Pearce.

344 Gold ring containing lock of Washington's hair.
Loaned by Mrs. D. Davis.

345 Brass button worn at second Inauguration of Washington in 1793. Loaned by Bro. George P. Rupp.

346 Silver lamp used by Washington when writing his despatches before the Battle of Trenton.
Loaned by R. W. Bro. George W. Kendrick, Jr.
See No. 273.

347 Plaque medallion with bust of Washington. Made in commemoration of the Centennial anniversary of Washington's Initiation into Freemasonry in 1852.
Loaned by Bro. John Cartledge.

348 Colored lithograph of Washington acting as W. M. of a Lodge. Loaned by Bro. Leopold A. Raff.

349 Collection of 233 gold, silver, bronze, copper and iron medals and coins struck in commemoration of Washington.
Loaned by United States Mint, Philadelphia.

350 Process print of Washington in Masonic dress, from a portrait painted from life by Williams for Alexandria-Washington Lodge, No. 22 in 1794.
Loaned by Bro. William B. Hanna.

351 **White silk souvenir apron, with portrait of Washington** after Stuart and W. M.'s hat, Circa 1800.
Loaned by Committee on Library, Grand Lodge of Penna.

352 **Gold medal with full bust of Washington and legend** "George Washington," on reverse "Time increases his fame" surrounded by a wreath.
Loaned by Bro. Edward O'Neill.

353 **Small brass medal with full bust of Washington in uniform** and legend "Gen. George Washington." on reverse Masonic emblems on an open Bible surmounted with an eye shedding refulgent rays.
Loaned by Bro. Carl A. Sundstrom.

354 **Fac-simile of manuscript prayer book written by Washington.** **Loaned by Bro. J. Henry Williams.**

355 **Large bronze medal with full bust of Washington, head to** right surrounded by "General Washington. Inscribed to his memory by D. Eccleston. Lancaster. MDCCCV."; on reverse a full length figure of an Indian with bow, surrounded by "The land was ours" and "He laid the foundation of American Liberty in the XVIII Century. Innumerable millions yet unborn will venerate the memory of the man who obtained their country's freedom."
Loaned by Bro. Howard S. Campbell.

356 **Gold breastpin containing a small stipple St. Memin's portrait of Washington.**
NOTE.—*This has been in the family of the present owner for over ninety years.* **Loaned by Miss M. Millman.**

357 **Oil portrait of Washington, copy of Stuart's "Lansdowne** Portrait," very finely executed.
Loaned by Bro. Henry C. Bruner.

358 **Memorial, containing a summary View of FACTS, with their** authorities, in answer to the Observations sent by the English Ministry to the Courts of Europe. Translated from the French. Philadelphia. Printed by James Chattin, 1757.
NOTE.—*This contains Washington's journal during the French and Indian War,* 1754-1755.
Loaned by Bro. Samuel W. Pennypacker.

359 **American selections of Lessons in Reading and Speaking,** by Noah Webster. Third Edition. Philadelphia. Printed and sold by Young and M'Culloch, at the Corner of Second and Christian streets. 1787.

NOTE.—*This has the rare engraved portrait of Washington after Peale, colored.*

For description of this portrait see No. 16.

Loaned by Bro. Samuel W. Pennypacker.

360 **Advice to a Son, directing him how to demean himself in** the Most Important Passages of Life. Fourth Edition. London. 1716.

NOTE.—*This book was owned by John Custis, Daniel Parke Custis, Martha Washington, George Washington, Lawrence Lewis and H. L. D. Lewis. It has an autograph of John Custis and the following:—"Memorandum. On Wednesday the Twenty seventh of June Seventeen hundred Thirty & Nine at Night between the hours of Eight & Nine, my sister Fanny Parke Custis was by the Reverend Mr. David Motsom Married to Mr. William Winch Shee was given by her Father, and no other Person by but Daniel Parke Custis."*

Loaned by Bro. Samuel W. Pennypacker.

361 **Alamanc and diary of Washington, dated 1767.**

NOTE.—*This volume is filled with autograph remarks and memoranda made by Washington in 1767 and once belonged to the late Judge Bushrod Washington, his nephew and executor.*

Loaned by Bro. Samuel W. Pennypacker.

362 **Religion and Patroitism the Constituents of a good Soldier.** A Sermon preached to Captain Overton's Independent Company of Volunteers, raised in Hanover County, Virginia, August 17, 1755, by Samuel Davies, A. M. Minister of the Gospel there Philadelphia. Printed: London, Reprinted for J. Buckland, 1756.

NOTE.—*This volume has this note on page 12. "As a remarkable Instance of this, I may point out to the Public that heroic Youth Col. Washington, whom I cannot but hope Providence has hitherto preserved in so singular a Manner for some important Service for his Country." A remarkable prophecy.*

Loaned by Bro. Samuel W. Pennypacker.

363 **Bound volume of contemporary pamphlets, formerly owned** by Washington, with his autograph and bookplate.

NOTE.—*This volume contains the only known copy of "A Prayer, Composed for the Benefit of the Soldiery in the American Army, to assist them in their private Devotions; and recommended to their particular Use, by Abiel Leonard,*

A. M. Chaplain to General Putnam's Regiment in said Army. Cambridge. Printed and sold by S. & E. Hall. 1775." and other pamphlets, some of which are dedicated to and autograph presentation copies to Washington. Several are the earliest published pamphlets in reference to the establishment of the seat of the U. S. Government at Washington and one pamphlet mentions for the first time in print Washington as the "Father of his Country."

Loaned by Bro. Samuel W. Pennypacker.

364 **Der Gantz Neue Verbesserte Nord-Americanische Calender.** Auf das 1779ste Jahr Christi. Lancaster. Gedrucht und zu finden bey Francis Bailey in der Königs strasse.

NOTE.—*This has a wood engraved cover with portrait of Washington with a figure of Fame blowing a trumphet from which issues "Des Landes Vater," the first time this expression "Father of his Country" was printed in German.*

Loaned by Bro. Samuel W. Pennypacker.

365 **"The Present State of our Country." A colored engraved** caricature of the political situation about 1812 by William Charles, the "American Cruikshank," who lived in Philadelphia. In the upper right hand corner is a portrait of Washington surrounded by clouds with the legend 'I left you with a precious Casket of Choicest Blessings Supported by three Pillars—Desist my sons from pulling at them—Should you remove one you destroy the whole." In the center is a casket with "Peace and Plenty" and Liberty and Independence" supported by three pillars with the names "Federalism," Republicanism" and "Democracy' and two men trying to pull them down etc.

Loaned by Bro. Samuel W. Pennypacker.

366 **Brass button worn at second inauguration of Washington** in 1793.

Loaned by Bro. Samuel W. Pennypacker.

367 **Impression from the original plate of "The President of the** United States and Mrs. Washington request the Pleasure of ——— Company to Dine, on ——— next, at ——— o'clock. ——— 178 An early answered is requested."

Loaned by Bro. Samuel W. Pennypacker.

368 **Blue china plate made at Trenton for Grand Lodge of Penn-**sylvania, as a souvenir of the Sesqui-centennial anniversary of Washington's Initiation into Freemasonry. The border is an exact reproduction of that used on the china presented to Washington by the French officers who served in the War of the

Revolution, in the center is a copy of his bookplate surrounded by "Grand Lodge of Pennsylvania. A. L. 5752. A. L. 5902. Sesqui-centennial of Washington's Initiation as a Freemason."

Loaned by Grand Lodge of Pennsylvania.

369 **Bronze medal with full bust of Washington after Stuart,** head to left, surrounded by "Sesqui-centennial of Washington's Initiation as a Freemason." "E. A. Nov. 4, 5752. F. C. Mar. 3, 5753. M. M. Aug. 4, 5753."; on reverse a reproduction of the seal of the Grand Lodge of Penna.

Loaned by Grand Lodge of Pennsylvania.

370 **Sardonyx intaglio bust of Washington of exquisite workmanship,** made for John Augustine Washington, who inherited Mount Vernon.

Loand by Hon. Charles F. King.

371 **Autograph receipt signed by Washington, dated Mount** Vernon, June 17, 1797.

Loaned by William H. Folwell, Jr.

372 **Large mahogany chair, on top of back is a gilded Sun with** refulgent rays surmounted with a Liberty Cap on a pole.

NOTE.—*This chair was purchased by the State Assembly in 1735, and was used by the Speakers of the House until 1775, from that period until 1783 by the Presidents of the Continental Congress. Peyton Randolph of Virginia was President when Washington was made Commander-in-Chief of the American Army in 1775. John Randolph was President at the signing of the Declaration of Independence and Washington was President of the Constitutional Convention when the Constitution was signed in 1787. The chair was taken to Harrisburg about 1800, and was returned, at the close of the Civil War, to Independence Hall by Hon. Andrew G. Curtin, who was then Governor, and since that time it has remained in the Hall.*

Loaned by Joint Resolution of Select and Common Councils of Philadelphia.

373 **PUBLIC EXPRESSION of GRIEF for the DEATH of GEN-**ERAL GEORGE WASHINGTON AT DORCHESTER. Bound volume containing "Proceedings of the town of Dorchester relative to 22d. of February, 1800." Eulogy by Oliver Everett, and Oration by Thadeus Mason Harris.

Loaned by Bro. A. Winthrop Pope.

Nos. 374 to 388 are from the Library of the Grand Lodge of Pennsylvania.

374 **Masonic discourse spoken at Greenfield, Mass. before Re-**publican Lodge, Jan. 1, 1800, by E. L. Bascom. Greenfield. 1800.

375 **Eulogy on the life, character and services of Bro. George** Washington by T. Bigelow. Boston. 1800.

376 **Masonic eulogy on the life of the Illustrious Bro. George** Washington, pronounced before the brethren of St. John's Lodge on the evening of the 4th of Feb. 1800 by George Blake. Boston. 1800.

377 **Same--2d edition. Boston. A. L. 5800.**

378 **Funeral oration on Bro. George Washington, Jan. 1st. 1800** before the French Lodge l'Aménité, by Simon Chaudron, tr. by S. F. Bradford. Philadelphia. 1800.

379 **Same—Philadelphia 1811.**

380 **Eulogies and orations on the life and death of Gen. George** Washington. Boston. 1800.

381 **Fraternal tribute of respect paid to the Masonic character** of Washington in the Union Lodge, Dorchester, Jan. 7, A. L. 5800 by T. M. Harris. Charlestown, 1800.

382 **Lettres ecrites a la loge l'Amenite, No. 73 a la l'occasion de** l'orasion funébre du F.: George Washington. Philadelphia. 1801.

383 **Oration commemorative of the virtues and greatness of Gen.** Washington; pronounced in the German Lutheran Church, Philada. on the twenty-second of February, eighteen hundred, by S. Magaw. Philada. 1800.

384 **Same—Republished at the request of the Grand Lodge of** Connecticut. Newfield. 1800.

88-B12067

385 **Eulogy on Gen. George Washington pronounced in the** Friendship Lodge, No. 9, in the presence of the Grand Lodge of South Carolina. Feb. 22, 1800 by Seth Paine. Charleston. 1800.

386 **Eulogy on the life of Gen. Washington, delivered at Danville,** before Harmony Lodge, 26th day of February, 1800. Peacham. 1800.

387 **Constitutions of the ancient and honourable fraternity of** free and accepted Masons***Worcester. 1792.

NOTE.—*The dedication reads "In Testimony of his exalted merit and of Our inalienable Regard, This work is inscribed and Dedicated To our Illustrious BROTHER George Washington—the friend of Masonry, of his Country, and of Man."*

388 **New Ahiman Rezon. Containing the laws and constitutions** of the Grand Lodge of Virginia***by John K. Read. Richmond. 1791.

NOTE.—*The dedication reads "To George Washington, Esq. President of the United States of America. The following work is most respectfully dedicated by his obedient servant the Editor."*

389 **"Commemoration of Washington" painted on glass in Can**ton, China, by a Chinese artist in 1824 for J. Hemphill, Esq. of Philadelphia, who was a nephew by marriage of Bro. Stephen Girard.

For full description of the portrait see No. 127, which it is a copy of.

Loaned by Bro. Henry A. Ingram.

390 **Certificate of membership of the Society of the Cincinnati** issued to Robert Porter, dated Mount Vernon, October 21, 1785 signed by Washington

Loaned by Bro. Henry M. Dechert.

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